

# 4-H Divisions & Classes

## **DIVISION 401: ACTIVITIES & EXHIBITS**

### **Rules and Regulations:**

1. Entries may include educational displays, notebooks, posters, photo-stories, scrapbooks, news articles, etc.
2. 4-H Window Display must be set up one week prior to fair. Entry form must state the location of the window to be judged.

### **Classes:**

#### **Class A : Fair Window Display**

Lot 1

#### **Class B: Club/Group Scrapbook - by Member**

Lot 1

#### **Class C: Member Scrapbook**

Lot 1

#### **Class D: Club/Group Trip or Activity Exhibit/Display by Member**

Lot 1

#### **Class E: Club Secretary Book**

Lot 1

#### **Class F: Group Secretary Book**

Lot 1

#### **Class G: Member Trip/Activity Exhibit/Display by Member**

Lot 1

## **DIVISION 402: AEROSPACE**

### **Classes:**

#### **Class A: Level 1 – Lift off**

Lot 1. Draw a picture of a rocket and label the main parts.

Lot 2: Draw a picture of an airplane and label the main parts.

Lot 3: Build a poster with a picture of a bird and an airplane and label the similar parts.

Lot4: Using household things or Legos, build a Space Buggy.

#### **Class B: Reaching New Heights**

Lots 1 through 3

#### **Class C: Pilot in Command**

Lots 1 through 3

#### **Class D: Aerospace, Independent Study**

Lots 1 through 3

(Lots must be unlike entries relating to the project guidelines in each of the above classes.)

## **DIVISION 404: BABYSITTING**

### **Classes:**

#### **Class A: I Have What It Takes**

Lots 1 through 3

#### **Class B: Babysitting Independent Study**

Lots 1 through 3

## **DIVISION 405: BICYCLE**

### **Classes:**

**Class A: Bicycle for Fun Unit I**

Lots 1 through 3

**Class B: Wheels in Motion, Unit II**

Lots 1 through 3

**Class C: Bicycle Independent Study**

Lots 1 through 3

(Lots must be unlike entries relating to the project guidelines in each of the above classes)

**DIVISION 406: CAKE DECORATING**

**For fair entries, cake will be used when indicated. When cake is not specifically indicated, foam cake forms can be used. 4-H members should refer to the project book 4-H Cake Decorating from the University of Wyoming (March 2001 – 4-H 42500) for the skills list and explanation for each level.**

**Classes:**

**Class A: Level One – Learning to bake and frost single layer cakes with simple decorating procedures. Cake decorating notebook with pictures/diagrams of cakes, learning and record of expenses**

Lot 1: A level baked cake

Lot 2: Single layer cake

Lot 3: Cut up cake

Lot 4: Cake in a specialty pan

Lot 5: Smoothly frosted one-level cake

Lot 6: Cake or cupcake decorated with stars, flowers and leaves

Lot 7: Cake decorated with borders

Lot 8: Cake or cupcake decorated with writing

Lot 9: Cake featuring any combination of star, pullout star, shell with star tip, shell with writing tip (beads), rosette, star puff, “c” motion, zig-zag, dots and leaf

Lot 10: Cake or cupcake featuring leaves – plain leaf, stand up leaf, ruffled leaf, holly

Lot 11: Cake or cupcake featuring flowers – drop flowers (squeeze stars or swirl), free hand, rosette, star, variety, rosebud, sweet pea

Lot 12: Cake or cupcake featuring lettering – dots, fill in line with dots or lines, printing or script

Lot 13: Cake or cupcake featuring any combination of combing, grass, fur or hair, outline or fill-in, paper pattern, stencil applications, or sugar mold

Lot 14: Foam form featuring any combination of level one cake-decorating skills

Lot 15: Any other item using level one cake-decorating skills

**Class B: Level Two – Baking two-layer cakes with flat surface flowers, simple nail flowers, roses, a variety of borders and special effects like Cornelli lace, lattice work, basket weave and others.**

Lot 1: Cake decorating notebook with pictures/diagrams of cakes, learning and record of expenses

Lot 2: A baked, prepared level cake decorated using at least five level two cake-decorating skills

Lot 3: A prepared cut up cake decorated using at least five level two cake-decorating skills

Lot 4: A cake made in a specialty pan – decorated using appropriate skills

Lot 5: Decorated one-level cake using at least five level two cake-decorating skills

Lot 6: Decorated two-level cake using at least five level two cake-decorating skills

Lot 7: Decorated cake featuring brush striping or spatula striping, and at least four other level two cake-decorating skills

Lot 8: Cake decorated using at least five borders and side decorations

Lot 9: Cake decorated using combination of level two five borders, leaves and flowers, special effects

Lot 10: Sugar mold (Easter Egg, ball or bell) with decorating skills from level two

Lot 11: Foam form featuring any combination of level two cake-decorating skills

Lot 12: Any other item using level two cake-decorating skills

**Class C: Level Three – Baking stacked and tiered cakes, mastering all flat surface flowers while learning to make flowers using a lily nail.**

Lot 1: Cake decorating notebook with pictures/diagrams of cakes, learning and record of expenses

Lot 2: A frosted, assembled and decorated stacked-tiered cake for a wedding (on either cake or foam)

Lot 3: Example (either diagram or photograph) of how to disassemble and cut a stacked or tiered cake  
Lot 4: A baked, level, stacked cake featuring at least four skills from level three cake decorating  
Lot 5: An exhibit (on either cake or foam) that features side decorating or drop string work, flowers, figure piping, deep color effects, painting – specify buttercream or royal frosting, and any other level three cake-decorating skills  
Lot 6: An exhibit (on either cake or foam) that features at least three of the following borders and side decorations: basket weave, bow trimmed strings, crown, drop strings, Lambeth method, fleur-de-lis, flower and vine, ribbon and ball fringe, ribbon swag, shirred ribbon and shell, string lace, triple drop strings, zig-zag garland AND at least three of nail flowers.  
Lot 7: An exhibit (on either cake or foam) combining borders, flowers, special effects, lettering  
Lot 8: An exhibit (on either cake or foam) that features any combination of Austrian lace, chocolate molding flowers or leaves, cooked or rolled fondant, gum paste, marzipan, pulled sugars or wires with assorted decorations attached.  
Lot 9: Foam form featuring any combination of level three cake-decorating skills  
Lot 10: Any other item using level three cake-decorating skills

#### **DIVISION 407: CHILD DEVELOPMENT**

##### **Classes:**

##### **Class A: Growing On My Own**

Lots 1 through 3

##### **Class B: Growing with Others**

Lots 1 through 3

##### **Class C: Growing in Communities**

Lots 1 through 3

##### **Class D: Child Development, Independent Study**

Lots 1 through 3

(Lots must be unlike entries relating to the project guidelines in each of the above classes.)

#### **DIVISION 408: CLOVERBUDS**

**Cloverbuds will receive a green participation ribbon for each entry. Cloverbuds may enter in this division only. Cloverbuds may exhibit up to 5 items total.**

##### **Class A:**

Lot 1: Craft item  
Lot 2: Small educational display related to project  
Lot 3: Notebook or folder related to project  
Lot 4: Display related to project  
Lot 5: Display of pictures taken at Cloverbud gatherings  
Lot 6: Cloverbud record book

##### **Class B: Cloverbud Exploring Farm Animals**

Lot 1: Food chart  
Lot 2: Animal products chart/poster or collage  
Lot 3: Project related to an animal pet  
Lot 4: Project related to animal feeds  
Lot 5: Poster of farm animal (or series of animals) labeling body parts  
Lot 6: Project related to safety rules with farm animals

##### **Class C: Cloverbud Arts and Crafts**

Lot 1: Painting with paper and milk glue  
Lot 2: Puzzle art  
Lot 3: Cut paper designs  
Lot 4: Pop up card  
Lot 5: Story telling book art  
Lot 6: Luminary  
Lot 7: Paper cut work  
Lot 8: Drawing – mural

- Lot 9: Shadow drawing
- Lot 10: Ordinary objects – converted to art
- Lot 11: Invention
- Lot 12: Drawing motion and gestures
- Lot 13: Computer drawing
- Lot 14: Finger painting
- Lot 15: Color wheel
- Lot 16: Straw painting
- Lot 17: Dot painting
- Lot 18: Spatter painting
- Lot 19: Marble painting
- Lot 20: Squeeze painting
- Lot 21: String painting
- Lot 22: Marble swirl painting
- Lot 23: Report from a visit to an art museum
- Lot 24: A painted flower garden
- Lot 25: Sculpted clay project
- Lot 26: Pinch pot from clay
- Lot 27: Coil pot from clay
- Lot 28: Slab pot from clay
- Lot 29: Papier Mache sculpted project
- Lot 30: Display on flex power and malleability
- Lot 31: Jewelry item made from clay
- Lot 32: Edible art item
- Lot 33: Thumb/hand print artwork
- Lot 34: Sponge artwork
- Lot 35: Garden/vegetable/fruit prints
- Lot 36: Stencil project
- Lot 37: Block print artwork
- Lot 38: Screen print artwork
- Lot 39: Monoprint artwork
- Lot 40: Handmade paper
- Lot 41: Batik
- Lot 42: Nine-patch quilt
- Lot 43: Warp and weft woven project
- Lot 44: Collage
- Lot 45: Balloon train
- Lot 46: Now and later self portrait
- Lot 47: Scrap sculpting
- Lot 48: Three-dimensional form artwork
- Lot 49: Three-dimensional window artwork
- Lot 50: Three-dimensional family portrait

#### **Class D: Exploring 4-H**

**4-H members enrolled in this project and Cloverbuds may display up to ten items under the Exploring 4-H project. This includes the notebook. Suggested exhibits are any of the projects done in the notebook.**

- Lot 1: Handwritten copy of 4-H pledge
- Lot 2: Collection of 4-H information – scrapbook, journal or display including colors, slogans, mottos, etc.
- Lot 3: Explanation of what the 4-H pledge means to member
- Lot 4: Treasure box of you
- Lot 5: Home Sweet Home – scrapbook, journal, display, drawing related to your home and who lives there
- Lot 6: Friends Are Treasure – A list of your friends and information about them
- Lot 7: Neighborhood – Display, scrapbook, journal, drawing related to your neighborhood

Lot 8: Map – With markings of where you have visited, where your parents have visited and places you'd like to visit

Lot 9: Collection of 4-H information – about local clubs or members

Lot 10: A list, display or drawing of 4-H projects that are available that interest you

Lot 11: 4-H Collage with clover and pictures that relate to each "H"

#### **DIVISION 409: COMMUNICATIONS**

##### **Classes:**

##### **Class A: Communications, Level I: Picking Up the Pieces**

Lots 1 through 3

##### **Class B: Communications, Level II: Putting It Together**

Lots 1 through 3

##### **Class C: Communications, Level III: The Perfect Fit**

Lots 1 through 3

##### **Class D: Communications, Independent Study**

Lots 1 through 3

#### **DIVISION 410: COWBOY POETRY**

##### **Classes:**

##### **Class A:**

Lots 1 through 3

#### **DIVISION 411: CROP SCIENCE**

##### **Rules and Regulations**

1. Exhibits must list variety.
2. Exhibits of threshed grains and forage seeds must be one quart in size.
3. Grain Sheaves must be 3" - 4" in diameter near the head.
4. Forage Sheaves must be well cured and 5" - 6" in diameter.
5. Exhibits can be from prior or current year's crop.
6. Educational displays, posters and notebooks are encouraged as entries.

##### **Classes:**

##### **Class A: Wheat Growers Helper**

Lots 1 through 3

##### **Class B: Junior Wheat Grower**

Lots 1 through 3

##### **Class C: Senior Wheat Grower**

Lots 1 through 3

##### **Class D: Barley Growers Helper**

Lots 1 through 3

##### **Class E: Junior Barley Grower**

Lots 1 through 3

##### **Class F: Senior Barley Grower**

Lots 1 through 3

##### **Class G: Crop Science, Independent Study**

Lots 1 through 3

(Lots must be unlike entries relating to the project guide-lines in each of the above classes.)

#### **DIVISION 412: ELECTRICITY**

##### **Classes:**

##### **Class A: The Magic of Electricity**

Lots 1 through 3

##### **Class B: Investigating Electricity**

Lots 1 through 3

**Class C: Wired for Power**

Lots 1 through 3

**Class D: Entering Electronics**

Lots 1 through 3

**Class E: Electricity, Independent Study**

Lots 1 through 3

(Lots must be unlike entries relating to the project guidelines in each of the above classes.)

**DIVISION 413: ENTOMOLOGY**

**Class A: LEVEL 1 “Teaming with Insects”**

Lot 1: Using pictures as a guide, make a separate drawing of each of the insect body parts for 5 different insects and be able to name the parts and assemble each insect.

Lot 2: Build a pit fall trap in 3 different habitats around your lawn and garden, count and identify the different types of insects you catch in each overnight, and be able to discuss the procedure and results.

Lot 3: Make a poster showing some invasive insects important to your area, including a picture, description of where they live, and why they are bad for your environment.

Lot 4: Make a poster of beneficial insects you might find in your garden or that are commonly used in greenhouses and how they can be used in an Integrated Pest Management Program.

Lot 5: Build a cook book that could be used by people around the world who use insects for food.

Lot 6: Collect, mount, identify, and label at least 25 different kinds of adult insects, including at least 5 Orders one of which should be Order Lepidoptera. (Hint: Use the bugs from your pitfall trap and check the grill guard on family vehicles.) For first year members of level 1.

Lot 6: Collect, mount, identify, and label at least 30 different kinds of adult insects, including at least 5 Orders one of which should be Order Lepidoptera. For second year members of level 1.

Lot 7: Collect, mount, identify, and label at least 35 different kinds of adult insects, including at least 5 Orders one of which should be Order Lepidoptera. For third year members of level 1.

**Class B: LEVEL 2: “Teaming with Insects”**

Lot 1: Build at least 2 insect traps (Areal Net, Berlese Funnel, Indoor Insect Trap, Modified Wilkinson Trap, or Light Attractor) and be able to discuss what insects you caught with them and why different traps are used to capture different types of insects.

Lot 2: Build a poster discussing how to tell the difference between at least 5 different orders of insects.

Lot 3: Build a metamorphosis wheel for an insect with complete metamorphosis and be able to discuss where each stage lives and what they eat and are eaten by.

Lot 4: Build a detailed poster that could be used by homeowners, farmers, ranchers, or foresters discussing an economically important insect pest, including its history, life stages, damage caused, and control measures.

Lot 5: Collect, mount, identify, and label by Order at least 50 different kinds of insects. For first year members of level 2.

Lot 6: Collect, mount, identify, and label by Order at least 60 different kinds of insects. For second year members of level 2.

Lot 7: Collect, mount, identify, and label by Order at least 70 different kinds of insects. For third year **members of level 2.**

**Class C: LEVEL 3 “Teaming with Insects**

Lot 1: Build an electronic media presentation discussing an important insect pest in your area discussing its history, life stages, damage caused and control measures.

Lot 2: Build an electronic media presentation discussing Integrated Pest Management for either Turfgrass, Vegetable Garden, Green House, or Forest.

Lot 3: Build or purchase, use, and be able to discuss how to use at least 3 methods of monitoring important insect pests used by professional entomologist and be able to discuss economic threshold levels and possible control options. (ie: Sweep Net/Grasshoppers, Pheromone Trap/Orange Wheat Blossum Midge, Sticky Trap/White Flies, Grain Ball/Wireworms)

Lot 4: Collect, mount, identify, and label by Order at least 85 different kinds of insects. For first year members of level 3.

Lot 5: Collect, mount, identify, and label by Order at least 120 different kinds of insects. For second year members of level 3.

Lot 6: Collect, mount, identify, and label by Order at least 120 different kinds of insects. Make a separate collection of beneficial predatory insects (including different growth stages) and the insect species they prey on. For third year members of level 3.

#### **DIVISION 414: EXPLORING 4-H**

##### **Classes**

##### **Class A: Exploring the Treasures of 4-H: Fun, Friends and Learning**

Lots 1 through 3

(Lots must be unlike entries relating to the project guidelines in each of the above classes)

#### **DIVISION 415: FAMILY ADVENTURES**

##### **Classes**

##### **Class A: Family Adventures**

Lots 1 through 3

##### **Class B: Family Adventures, Independent Study**

Lots 1 through 3

(Lots must be unlike entries relating to the project guidelines in each of the above classes.)

#### **DIVISION 416: FOODS & NUTRITION**

##### **Rules and Regulations**

**No more than three (3) lots may be exhibited in the project per year.**

1. All food exhibits must be placed on sturdy disposable plates and securely covered with a clear zip-loc bag, or placed in a clear, suitable container. Please no glass or breakable containers. All items in the exhibit must have a label securely attached with exhibitor's name, age, project unit number and item being displayed.
2. All food preservation exhibits (Class J) must be in standard canning jars (no mayonnaise or other type of commercial jars). Jellies and jams must be in standard 1/2 pint, pint or smaller jar. All food preservation exhibits must be correctly processed and sealed properly. Paraffin wax is not appropriate and items sealed with paraffin wax will be disqualified. All items must be securely labeled with name of item, date processed and processing method (hot water bath or pressure).
3. For food safety, keep cold foods cold (below 40 F), and hot foods hot (above 140 F). Use a cooler to transport food. Food temperatures may be checked before judging.
4. Packaged mixes are not allowed unless indicated in the project guidelines.
5. Exhibits must consist of the amount specified. When complete items are brought for judging in the project lot, only a portion will be left for display/exhibit. Following are guidelines for food items being exhibited:

Snack - 3 portions or 1 cup

Main Dish - 1 complete item or 1 complete serving

Quick Breads - 1 loaf or 6 individual items

(i.e., muffins, biscuits)

Yeast Breads – One (1) loaf or 6 individual items (i.e., rolls)

Dessert - 1 serving or 1 cup

Cookies - 6 bar, drop or rolled

Vegetables - 1 serving or 1 cup

Grains - 1 serving or 1 cup

Meats - 1 complete serving

Beans - 1 serving or 1 cup

Eggs recipe - 1 complete item, 1 serving or 1 cup

Milk recipe - 1 complete item, 1 serving or 1 cup

Slow Cooker recipe - 1 complete item or 1 complete serving

6. Lots must be unlike entries relating to the project guidelines in each of the classes.

##### **Classes:**

##### **Class A: 4-H Cooking 101**

Lot 1: Poster/Display Mealtime Basics

Lot 2: Poster/Display on Food or Kitchen Safety Basics

Lot 3: Poster/Display Table Setting

Lot 4: Poster/Display Proper Measuring Basics

Lot 5: Prepared Snack from book recipes

Lot 6: Prepared Side Dish from book recipes

Lot 7: Prepared Main Dish from book recipes

Lot 8: Prepared Quick Bread from book recipes

Lot 9: Prepared Dessert from book recipes

Lot 10: Any other food project following manual guidelines.

**Class B: 4-H Cooking 201**

Lot 1: Poster/Display Food or Kitchen Safety

Lot 2: Poster/Display Cooking “How to”

Lot 3: Prepared Cooked Vegetables recipe from book

Lot 4: Prepared Grain group recipe from book

Lot 5: Prepared Quick Bread recipe from book

Lot 6: Prepared Meat and Beans group recipe from book

Lot 7: Prepared Eggs recipe from book

Lot 8: Prepared Milk group recipe from book

Lot 9: Prepared Dessert recipe from book

Lot 10: Any other food project following manual guidelines.

**Class C: 4-H Cooking 301**

Lot 1: Poster/Display Party Planning Basics

Lot 2: Poster/Display Yeast Bread Basics or experiments

Lot 3: Prepared Yeast Bread recipe from book

Lot 4: Prepared Breakfast Grains recipe from book

Lot 5: Prepared Vegetable & Food Groups recipe from book

Lot 6: Prepared Meat Group recipe from book

Lot 7: Prepared Slow Cooker recipe from book

Lot 8: Prepared Milk Group recipe from book

Lot 9: Prepared Dessert recipe from book

Lot 10: Any other food project following the manual guidelines.

**Class D: Cooking 401**

Prepare up to 3 dishes from each of the recipe sections in project book: Fruit Group and Vegetable Group, Grains Group, Protein Foods Group, Dairy Group and Desserts. Records must show 3 to 5 “how to” demonstrations to project leader, helper, club or program; 1 to 2 food science experiments, and at least one completed community service.

Lot 1: Completed dish(es) and records

**Class E: Party Planner**

No more than 3 lots may be exhibited per year.

Lot 1: One nutritionally improved food item with original recipe and recipe with alterations to improve.

Lot 2: Poster/display exhibiting food safety.

Lot 3: Plan for a themed party/event.

Lot 4: Budget for a themed party/event.

Lot 5: Poster/display/exhibit of completed themed party/event.

Lot 6: One (1) food item from a themed party/event

Lot 7: Work/cooking scheduled for a themed party/event

Lot 8: Plan/exhibit for adjusting a recipe to a larger group/event.

Lot 9: Any other exhibit related to project guidelines.

**Class F: 4-H Baking 101**

Lot 1: Meal plan using MyPlate

Lot 2: Daily menu with ½ whole grains



- Lot 3: Educational display or poster showing kitchen safety
- Lot 4: Educational display demonstrating measuring techniques
- Lot 5: Display or poster showing basic kitchen equipment
- Lot 6: Baking powder biscuits
- Lot 7: Plain muffins
- Lot 8: Cornmeal muffins
- Lot 9: Pancake
- Lot 10: Peanut butter pancake
- Lot 11: Sugar cookies
- Lot 12: Chocolate chip cookies
- Lot 13: Chocolate drop cookies
- Lot 14: Oatmeal cookies
- Lot 15: Peanut butter cookies
- Lot 16: Display detailing citizenship or leadership with the baking project
- Lot 17: Display related to careers in baking
- Lot 18: Any other item related to project
- Lot 19: Any other item related to project
- Lot 20: Any other item related to project

**Class G: 4-H Baking 102**

- Lot 1: Meal plan or project using MyPlate
- Lot 2: Daily menu with ½ whole grains
- Lot 3: Display related to common baking products
- Lot 4: Display related to baking equipment
- Lot 5: Nut bread
- Lot 6: Banana nut bread
- Lot 7: Zucchini bread
- Lot 8: Any quick bread
- Lot 9: Coffeecake
- Lot 10: Fruit filled coffee cake
- Lot 11: Heritage cookie from another country
- Lot 12: Bar cookies
- Lot 13: Drop cookies
- Lot 14: Refrigerator cookies
- Lot 15: Pressed cookies
- Lot 16: Rolled cookies
- Lot 17: Molded cookies
- Lot 18: Filled cookies
- Lot 19: Shaped cookies
- Lot 20: Brownies
- Lot 21: Chocolate chip applesauce brownies
- Lot 22: Cranberry granola bars
- Lot 23: Butterscotch bars
- Lot 24: Jam thumbprint cookies
- Lot 25: Peanut butter blossom cookies
- Lot 26: Brown sugar nut rounds
- Lot 27: Gingerbread
- Lot 28: Cornbread
- Lot 29: Exhibit related to science of baking
- Lot 30: Display detailing citizenship or leadership with the baking project
- Lot 31: Display related to careers in baking
- Lot 32: Any other item related to project
- Lot 33: Any other item related to project
- Lot 34: Any other item related to project

**Glass H: 4-H Baking 103**

Lot 1: Meal plan or project using MyPlate  
Lot 2: Daily menu with ½ whole grains  
Lot 3: Exhibit related to history of bread  
Lot 4: Exhibit related to bread of different countries  
Lot 5: Fast French bread  
Lot 6: Basic yeast roll dough  
Lot 7: Refrigerator dough  
Lot 8: Quick white bread  
Lot 9: Whole-wheat bread  
Lot 10: Dakota bread  
Lot 11: Cool-rise white bread  
Lot 12: Breadsticks  
Lot 13: Teddy Bear bread  
Lot 14: Animal bread  
Lot 15: Display related to science of bread baking  
Lot 16: Display related to equipment for bread baking  
Lot 17: Microwave casserole bread  
Lot 18: Microwave English muffin bread  
Lot 19: White bread made in bread machine  
Lot 20: Whole-wheat bread in bread machine  
Lot 21: Display detailing citizenship or leadership with the baking project  
Lot 22: Any other item related to project  
Lot 23: Any other item related to project  
Lot 24: Any other item related to project

**Class I: 4-H Baking 104**

Lot 1: Meal plan or project using MyPlate  
Lot 2: Daily menu with ½ whole grains  
Lot 3: Exhibit related to cake science  
Lot 4: Yellow cake from scratch  
Lot 5: Sponge cake from scratch  
Lot 6: Uncooked butter frosting  
Lot 7: Seven-minute frosting  
Lot 8: Fudge frosting  
Lot 9: Busy day oatmeal cake  
Lot 10: One slice of cake from store-bought mix and one from scratch, with written comparison  
Lot 11: Display detailing citizenship or leadership with the baking project  
Lot 12: Display on careers in food preparation, food science or food microbiology  
Lot 13: Interview of someone in baking field  
Lot 14: Single pie crust  
Lot 15: Set of pie crusts or pie crust “cookies” comparing different fats (shortening, butter, oil, margarine, lard) with written evaluation  
Lot 16: Display related to viscosity of pie fillings  
Lot 17: Display related to comparison of thickening agents (cornstarch, flour, tapioca, etc.)  
Lot 18: Basic cream pie  
Lot 19: Chocolate cream pie  
Lot 20: Banana cream pie  
Lot 21: Coconut cream pie  
Lot 22: Lemon meringue pie  
Lot 23: Any other cream pie  
Lot 24: Pumpkin pie  
Lot 25: Pecan pie  
Lot 26: Any other custard pie  
Lot 27: Apple pie  
Lot 28: Canned cherry pie

Lot 29: Canned berry, peach or apricot pie  
Lot 30: Fresh strawberry pie  
Lot 31: Any other fruit pie  
Lot 32: Traditional quiche  
Lot 33: Reduced-cholesterol spinach quiche  
Lot 34: Any other quiche  
Lot 35: Apple turnovers  
Lot 36: Empanadas any flavor  
Lot 37: Empanadas several flavors  
Lot 38: Results of comparison between homemade or store bought baked item (time, taste, nutrition)  
Lot 39: Exhibit related to science in Baking 4 project item(s)  
Lot 40: Any other item related to project  
Lot 41: Any other item related to project  
Lot 42: Any other item related to project

**Class J: Food Preservation**

Lot 1: Exhibit related to importance of food preservation  
Lot 2: Display detailing pH in foods and appropriate food preservation methods  
Lot 3: Display of equipment for food preservation  
Lot 4: Chart of foods you plan to preserve and when they are in season  
Lot 5: Comparison of frozen apples or other fruit (treated and untreated)  
Lot 6: Comparison of frozen beans or other vegetable (blanched and unblanched)  
Lot 7: Applesauce made with boiling water canner  
Lot 8: Jam made in boiling water canner  
Lot 9: Any pickled vegetable in boiling water canner  
Lot 10: Any food preserved through freezing  
Lot 11: Any food preserved through freezing  
Lot 12: Any food preserved through freezing  
Lot 13: Any item made in boiling water canner  
Lot 14: Any item made in boiling water canner  
Lot 15: Any item made in boiling water canner  
Lot 16: Display of leadership or citizenship activity related to project  
Lot 17: Display of science related to food preservation  
Lot 18: Display related to history of food preservation  
Lot 19: Display of cost analysis of buying preserved food vs. preserving at home  
Lot 20: Display related to microorganisms destroyed in various food preservation techniques  
Lot 21: Any other item related to project  
Lot 22: Any other item related to project  
Lot 23: Any other item related to project

**Class K: Food and Nutrition, Independent Study**

Lots 1 through 3

**DIVISION 417: FORESTRY**

**Rules and Regulations**

1. Identify all exhibits by section and activity number, i.e.: Section 1 Activity 3 - Leaf collection
2. Exhibits can be displayed in the manner most suitable for the item.
3. Educational displays, posters and notebooks are encouraged as entries.

**Classes:**

**Class A: Follow the Path, Level I**

Lots 1 through 3

**Class B: Reach for the Canopy, Level II**

Lots 1 through 3

**Class C: Explore the Deep Woods, Level III**

Lots 1 through 3

**Class D: Forestry, Independent Study**

Lots 1 through 3

## **DIVISION 418: GARDENING**

### **Rules and Regulations:**

1. No more than three (3) lots may be exhibited in the project per year.
2. All 4-H garden exhibits must have been locally grown by the 4-H member during the current year.
3. Exhibits must be on sturdy disposable plates or in sturdy containers. The exhibit must be labeled with the name and age of member exhibiting and the item being exhibited, as well as the variety, clearly listed.
4. Display criteria for all vegetable or other garden exhibits will be based on your project book.
5. Educational displays, posters and notebooks are encouraged as entries.
6. Lots must be unlike entries relating to the project guidelines in each class.

**Judging Factors:** Condition, and uniformity are the two main items to be judged. Condition includes the optimum state of maturity for intended use, tenderness or toughness, size, cleanliness, free from damage, proportion and shape to variety name and the degree of roughness or smoothness. Uniformity includes the factors of consistency, type, color, size and quality of the items being exhibited.

### **Classes:**

#### **Class A: See Them Sprout**

- Lot 1: Poster or display showing plan for garden space, including vegetables planted.
- Lot 2: Poster or display showing seed germination sequence
- Lot 3: Poster or display showing seed parts.
- Lot 4: Poster or display showing plant parts.
- Lot 5: Root tip, or other plant started from plant parts, garden display.
- Lot 6: Poster or display on garden care, garden tools, or garden safety.
- Lot 7: Toad house or rain gauge.
- Lot 8: Container vegetable garden.
- Lot 9: Display of vegetables grown in your garden.
- Lot 10: Any other project following manual guidelines.

#### **Class B: Branching Out**

- Lot 1: Display of indoor plant experiment with results.
- Lot 2: Poster or display of plant propagation methods with explanations.
- Lot 3: Display of hydroponically or aeroponically grown plant with observations.
- Lot 4: Terrarium or other container grown plants
- Lot 5: Display or poster about garden composting or mulching.
- Lot 6: Container garden of transplants you've grown from any type of seed.
- Lot 7: Poster or display identifying plant pests, or diseases, and symptoms caused by them.
- Lot 8: Mass style flower arrangement.
- Lot 9: Display judging exhibits of four of the same type vegetable or house plants with your reasons for placement from best to worst.
- Lot 10: Any other project following manual guidelines.

#### **Class C: Digging Deeper**

- Lot 1: Poster or display of building a coldframe.
- Lot 2: Poster or display of a landscape plan.
- Lot 3: Plant experiment with evaluation and conclusion of project.
- Lot 4: Poster or display of teaching plan or herb gardening.
- Lot 5: Line-mass flower arrangement
- Lot 6: Poster or display on Organic vs Traditional gardening.
- Lot 7: Poster or display for an illustrated talk on a horticulture related topic.
- Lot 8: Instructional video demonstrating perennial division and transplanting.
- Lot 9: Poster or display for a horticulture marketing plan.
- Lot 10: Any other project following manual guidelines.

#### **Class D: Horticulture, Independent Study**

Lots 1 through 10

(Lots must be unlike entries relating to the project guide-lines in each of the above classes.)

## **DIVISION 419: HOME ENVIRONMENT**

### **Classes:**

#### **Class A: Design Decisions: The Basic Touch**

Lots consist of one (1) activity from the manual. This level may be completed in one year or two.

Lots 1 through 3

#### **Class B: Design Decisions: The Distinctive Touch**

Lots 1 through 3

#### **Class C: Design Decisions: The Finishing Touch**

Lots 1 through 3

#### **Class D: Design Decisions: The Environmental Touch**

Lots 1 through 3

#### **Class E: Home Environment Independent Study**

Lots 1 through 3

Lots must be unlike entries relating to the project guide-lines in each of the classes.

## **DIVISION 420: LEADERSHIP**

Lots must be unlike entries relating to the project guide-lines in each of the classes. Refer to the 4-H clover for more guidelines regarding project exhibit.

### **Classes:**

#### **Class A: Navigating Citizenship, Level I**

Lot 1 or 2

#### **Class B: Navigating Citizenship, Level II**

Lot 1 or 2

#### **Class C: Global Citizenship, Level I**

Lot 1 or 2

#### **Class D: Global Citizenship, Level II**

Lot 1 or 2

#### **Class E: Global Citizenship, Level III**

Lot 1 or 2

#### **Class F: Interstate Exchange/Hosting**

Lot 1

## **DIVISION 421: LEATHERCRAFT**

### **Rules and Regulations:**

1. Exhibits entered shall be of the exhibitors own layout, tooling and construction, although a commercial pattern may be utilized. Must be own tool work.

### **Classes:**

#### **Class A: Level 1**

Lot 1: Poster or electronic media discussing the history of leather working.

Lot 2: Poster or display or different types of leather, where they come from, advantages and disadvantages, and uses.

Lot 3: Poster or display of tools used for leather working.

Lot 4: Book marker.

Lot 5: Coasters or rounders, set of four.

Lot 6: Article that was not pre-cut.

Lot 7: Article with lacing.

Lot 8: Article with lacing.

Lot 9: Article with lacing.

Lot 10: Article with lacing.

#### **Class B: Level 2**

Lot 1: Display of different ways to decorate leather.

Lot 2: Tooled, laced article, pre-cut.

Lot 3: Tooled, laced article, not pre-cut

Lot 4: Article with figure carved, not pre-cut.

Lot 5: Article of soft leather (no kits).

Lot 6: Article using filigree.

Lot 7: Any other item.

**Class C: Leathercraft, Level III**

Lots 1 through 10

**Class D: Leathercraft, Level IV**

Lots 1 through 10

**Class E: Leathercraft, Level V**

Lots 1 through 10

**Class F: Leathercraft, Level VI**

Lots 1 through 10

**Class G: Leathercraft, Level VII**

Lots 1 through 10

**Class H: Advanced Leathercraft, Level VIII**

Lots 1 through 10

**Class I: Advanced Leathercraft, Level IX**

Lots 1 through 10

**Class J: Advanced Leathercraft, Level X**

Lots 1 through 10

**Class K: Leathercraft Independent Study**

Lots 1 through 10

Lots must be unlike entries relating to the project guidelines in each of the above classes.

**DIVISION 422: NEEDLEWORK**

**Classes:**

**Class A: Knitting – Beginning:**

Lot 1: Knitting basket or container with equipment

Lot 2: Any size sample of the following stitches: garter, stockinette, and ribbing. Label your stitches.

Lot 3: Set of mug mats or coasters

Lot 4: Pocket purse

Lot 5: Baby blanket

Lot 6: Pillow cover

Lot 7: Pair of potholders

Lot 8: File of patterns and directions

Lot 9: Mittens

Lot 10: Ear warmer or ski band

Lot 11: Hat

Lot 12: Dishcloth or face cloth

Lot 13: Any other item

**Class B: Knitting – Intermediate:**

Lot 1: Any size sample of the following stitches: cable, block and seed. Label your stitches.

Lot 2: Baby cardigan

Lot 3: Child's pullover

Lot 4: Child's cardigan

Lot 5: Towel edging

Lot 6: Slippers in two colors

Lot 7: Novelties (stuffed toys, etc.)

Lot 8: Any item with buttonholes

Lot 9: File enlarged from Beginning Knitting Project

Lot 10: Sweater with sleeves

Lot 11: Any other item

**Class C: Knitting - Advanced:**

Lot 1: Afghan

Lot 2: Sweater set (pullover and cardigan)

Lot 3: Lace edge pull over

- Lot 4: Matching skirt and sweater
- Lot 5: An article using circular needle (skirt, sweater, etc.)
- Lot 6: Socks or cap using double point needles
- Lot 7: File for patterns and directions enlarged from Intermediate Knitting Project
- Lot 8: Any other item (skirts and dresses should be lined)
- Lot 9: Coat or other outerwear
- Lot 10: Display of specialty yarns
- Lot 11: Display comparing yarns and their characteristics and properties
- Lot 12: Any other item

**Class D: Crochet- Beginning:**

- Lot 1: Labeled display of three basic stitches in three weights of yarn - chain, single and double crotchet, any size sample
- Lot 2: Pair of potholders
- Lot 3: Pair of slippers
- Lot 4: File of patterns and directions
- Lot 5: Dishcloth or face cloth
- Lot 6: Any other item

**Class E: Crochet – Intermediate:**

- Lot 1: Labeled display of three stitches, different from those used as beginner project
- Lot 2: Pair of potholders
- Lot 3: Mittens or gloves
- Lot 4: Craft item using crochet
- Lot 5: Pattern file for projects
- Lot 6: Display of crochet tools and accessories
- Lot 7: Display related to figuring out gauge
- Lot 8: Any other item

**Class F: Crochet - Advanced:**

- Lot 1: Labeled display of the afghan stitch, treble crochet, half double crotchet, changing colors, increasing and decreasing, any size sample
- Lot 2: Afghan
- Lot 3: Sweater
- Lot 4: Purse or bag with zipper
- Lot 5: File enlarged from beginning crochet
- Lot 6: Any other item

**Class G: Embroidery- Beginning:**

- Lot 1: Sampler of eight basic stitches on material
- Lot 2: Potholder - using four or more stitches
- Lot 3: Pillow top - using four or more stitches
- Lot 4: Small picture - using four or more stitches
- Lot 5: Any article using cross stitch
- Lot 6: Display of tools
- Lot 7: Garment embellished with embroidery
- Lot 8: Any other item

**Class H: Embroidery – Intermediate**

- Lot 1: Sampler of eight stitches on material
- Lot 2: Pillowcase, embroidered edge
- Lot 3: Wall hanging
- Lot 4: Any article using cross stitch
- Lot 5: Holiday item/ornament or decoration using embroidery
- Lot 6: Clothing item embellished with embroidery
- Lot 7: Any other item

**Class I: Embroidery - Advanced:**

- Lot 1: Sampler of eight stitches beyond the basics on material
- Lot 2: Set of four place mats using six or more stitches

- Lot 3: Set of four towels using six or more stitches
- Lot 4: Set of pictures using six or more stitches
- Lot 5: Smocking on clothing item
- Lot 6: An original design
- Lot 7: Article with huck weaving
- Lot 8: Educational display using different number of strands of thread
- Lot 9: Educational display using different types of thread (floss, cotton, etc.)
- Lot 10: Garment embellished with embroidery
- Lot 11: Any other item

**Class J: Quilting/Patchwork/Appique – Beginner**

**\*\*Please designate type of quilting: hand, machine, long-arm-any item quilted by a professional should be labeled as such**

- Lot 1: Machine appliqué article, garment or quilt
- Lot 2: Hand appliqué article, garment or quilt
- Lot 3: Tote bag using patchwork
- Lot 4: Any tied quilt
- Lot 5: Machine patchwork article, garment or quilt
- Lot 6: Hand-stitched patchwork article, garment or quilt.
- Lot 7: Quilted wall hanging
- Lot 8: Non-quilted wall hanging (use of tying, fusible batting, etc.)
- Lot 9: Paper piecing
- Lot 10: Quilted/pieced bag, tote or purse
- Lot 11: Fusible appliqué project
- Lot 12: Quilted/pieced pillow top
- Lot 13: Quilted garment
- Lot 14: Quilted potholders
- Lot 15: Pieced quilt top, unfinished (not quilted & bound.)
- Lot 16: 4-H member piecing with quilting done by others (professional, semi-professional)
- Lot 17: Group quilt – “block of the month” type quilt with several quilters involved
- Lot 18: Any item created and quilted with instruction from a professional
- Lot 19: Quilted table runner
- Lot 20: Quilted placemats
- Lot 21: Rag quilt
- Lot 22: Denim quilt
- Lot 23: Crazy quilt
- Lot 24: Restored older quilt (must give history)
- Lot 25: Original designs quilt
- Lot 26: Educational project, display or report on an aspect of quilting (equipment, history, trends, fabrics, etc.)
- Lot 27: Lap quilt
- Lot 28: Quilt for queen bed or larger
- Lot 29: Set of quilted placemats
- Lot 30: Table runner
- Lot 31: Autograph pillow
- Lot 32: Self-designed quilt using techniques in project book
- Lot 33: Display of quilt finishing techniques
- Lot 34: Display of cost of supplies/resources to complete a quilt project (include sewing machine, rotary cutter/mat/ruler and other supplies along with pattern, fabric, etc.)
- Lot 35: Display related to community service project using sewing skills
- Lot 36: Display on binding and/or mitered corners
- Lot 37: Any other

**Class K: Quilting/Patchwork/Appique – Intermediate**

**\*\*Please designate type of quilting: hand, machine, long-arm- any item quilted by a professional should be labeled as such.**



- Lot 1: Machine appliqué article, garment or quilt
- Lot 2: Hand appliqué article, garment or quilt
- Lot 3: Tote bag using patchwork
- Lot 4: Any tied quilt
- Lot 5: Machine patchwork article, garment or quilt
- Lot 6: Hand-stitched patchwork article, garment or quilt.
- Lot 7: Quilted wall hanging
- Lot 8: Non-quilted wall hanging (use of tying, fusible batting, etc.)
- Lot 9: Paper piecing
- Lot 10: Quilted/pieced bag, tote or purse
- Lot 11: Fusible appliqué project
- Lot 12: Quilted/pieced pillow top
- Lot 13: Quilted garment
- Lot 14: Quilted potholders
- Lot 15: Pieced quilt top, unfinished (not quilted & bound.)
- Lot 16: 4-H member piecing with quilting done by others (professional, semi-professional)
- Lot 17: Group quilt – “block of the month” type quilt with several quilters involved
- Lot 18: Any item created and quilted with instruction from a professional
- Lot 19: Quilted table runner
- Lot 20: Quilted placemats
- Lot 21: Rag quilt
- Lot 22: Denim quilt
- Lot 23: Crazy quilt
- Lot 24: Restored older quilt (must give history)
- Lot 25: Original designs quilt
- Lot 26: Educational project, display or report on an aspect of quilting (equipment, history, trends, fabrics, etc.)
- Lot 27: Lap quilt
- Lot 28: Quilt for queen bed or larger
- Lot 29: Set of quilted placemats
- Lot 30: Table runner
- Lot 31: Autograph pillow
- Lot 32: Self-designed quilt using techniques in project book
- Lot 33: Display of quilt finishing techniques
- Lot 34: Display of cost of supplies/resources to complete a quilt project (include sewing machine, rotary cutter/mat/ruler and other supplies along with pattern, fabric, etc.)
- Lot 35: Display related to community service project using sewing skills
- Lot 36: Display on binding and/or mitered corners
- Lot 37: Any other

**Class L: Quilting/Patchwork/Applique – Advanced**

**\*\*Please designate type of quilting: hand, machine, long-arm- any item quilted by a professional should be labeled as such.**

- Lot 1: Machine appliqué article, garment or quilt
- Lot 2: Hand appliqué article, garment or quilt
- Lot 3: Tote bag using patchwork
- Lot 4: Any tied quilt
- Lot 5: Machine patchwork article, garment or quilt
- Lot 6: Hand-stitched patchwork article, garment or quilt.
- Lot 7: Quilted wall hanging
- Lot 8: Non-quilted wall hanging (use of tying, fusible batting, etc.)
- Lot 9: Paper piecing
- Lot 10: Quilted/pieced bag, tote or purse
- Lot 11: Fusible appliqué project
- Lot 12: Quilted/pieced pillow top

Lot 13: Quilted garment  
Lot 14: Quilted potholders  
Lot 15: Pieced quilt top, unfinished (not quilted & bound.)  
Lot 16: 4-H member piecing with quilting done by others (professional, semi-professional)  
Lot 17: Group quilt – “block of the month” type quilt with several quilters involved  
Lot 18: Any item created and quilted with instruction from a professional  
Lot 19: Quilted table runner  
Lot 20: Quilted placemats  
Lot 21: Rag quilt  
Lot 22: Denim quilt  
Lot 23: Crazy quilt  
Lot 24: Restored older quilt (must give history)  
Lot 25: Original designs quilt  
Lot 26: Educational project, display or report on an aspect of quilting (equipment, history, trends, fabrics, etc.)  
Lot 27: Lap quilt  
Lot 28: Quilt for queen bed or larger  
Lot 29: Set of quilted placemats  
Lot 30: Table runner  
Lot 31: Autograph pillow  
Lot 32: Self-designed quilt using techniques in project book  
Lot 33: Display of quilt finishing techniques  
Lot 34: Display of cost of supplies/resources to complete a quilt project (include sewing machine, rotary cutter/mat/ruler and other supplies along with pattern, fabric, etc.)  
Lot 35: Display related to community service project using sewing skills  
Lot 36: Display on binding and/or mitered corners  
Lot 37: Any other

## **DIVISION 423: OUTDOOR ADVENTURES**

### **Classes:**

#### **Class A: Hiking Trails**

Lot 1: Illustrate how to plan for a hike  
Lot 2: Illustrate hiking essentials  
Lot 3: Illustrate how to pack a backpack  
Lot 4: Illustrate different clothing fabrics to use while backpacking  
Lot 5: Illustrate the layering principle  
Lot 6: Illustrate the importance of good footwear  
Lot 7: Illustrate what is in a first aid kit  
Lot 8: Illustrate how to use a compass  
Lot 9: Illustrate the aspects of nature that you found on a hiking trip  
Lot 10: Any other

#### **Class B: Camping Adventures**

Lot 1: Illustrate what supplies you need on a camping trip  
Lot 2: Illustrate Dutch oven cooking  
Lot 3: Identify tools that you may need on a camping trip  
Lot 4: Illustrate different knots  
Lot 5: Illustrate your ideal camping site  
Lot 6: Illustrate different types of shelter  
Lot 7: Illustrate safety procedures when lighting stoves  
Lot 8: Illustrate a dishwashing routine  
Lot 9: Illustrate the importance of preserving the environment and wildlife  
Lot 10: Any other

#### **Class C: Backpacking Adventures**

Lot 1: Illustrate the different types of backpacks

- Lot 2: Illustrate how to pack a backpack and weight limits
- Lot 3: Illustrate how to set up a tent
- Lot 4: Illustrate a non-tent backpacking shelter
- Lot 5: Illustrate campfire cooking recipes
- Lot 6: Illustrate how to train for a backpacking trip
- Lot 7: Identify the advantages and disadvantages of different types of shelters
- Lot 8: Illustrate how to use a map
- Lot 9: Illustrate items you must have to go over night backpacking
- Lot 10: Any other

**Class D; Independent Study**

Lots 1 through 10

Lots must be unlike entries relating to the project guide-lines in each of the above classes.

**DIVISION 424: PHOTOGRAPHY**

**Photography entries must be mounted on a stiff backing, or framed, and have a hanger attached.**

**Rules and Regulations:**

1. Photo exhibits will consist of prints (black and white or color) mounted in a manner desired by exhibitor with prints properly identified and labeled.
2. Color slides will be exhibited in transparent plastic pages.
3. Exhibits must have a hanger attached on back for easier and safe display for photo exhibits.

**Classes:**

**Class A: Focus on Photography**

- Lot 1: Picture showing landscape or portrait view
- Lot 2: Picture showing Different Lighting
- Lot 3: Picture highlighting shadows
- Lot 4: Picture using Natural Light
- Lot 5: Picture showing Foreground and Background
- Lot 6: Picture showing Different Distances
- Lot 7: A bird's eye view picture
- Lot 8: Picture using Black and White
- Lot 9: A fake Photo (special effect)
- Lot 10: Any Other

**Class B: Controlling the Image**

- Lot 1: Water Picture
- Lot 2: Showing depth of field
- Lot 3: Picture using over exposure
- Lot 4: Use lighting to show emotion
- Lot 5: Silhouette Photo
- Lot 6: Panorama picture
- Lot 7: Photo showing different view points
- Lot 8: Show movement in a photo
- Lot 9: Photo showing bits and pieces
- Lot 10: Any Other

**Class C: Mastering Photography**

- Lot 1: Special effect photo
- Lot 2: Exposed to light photo
- Lot 3: White balance photo
- Lot 4: Without flash photo
- Lot 5: Reflection Photo
- Lot 6: Still life photo
- Lot 7: Pattern and Texture photo
- Lot 8: Complementary color photo
- Lot 9: Theme collection

Lot 10: Any Other

**Class D: Videography**

Lots 1 through 5

**Class E: Photography, Independent Study**

Lots 1 through 5

Lots must be unlike entries relating to the project guidelines in each of the above classes.

**DIVISION 425: POCKET PETS**

**Rules and Regulations:**

1. Interview judging will be conducted for all exhibitors.
2. All pocket pets must be confined in an Escape Proof Cage suitable for that species, while they are at the fairgrounds.
3. Exhibitors may be asked to handle their pets at the Judge's discretion.
4. Any pet showing signs of illness will be removed from the building at once at the discretion of the Superintendent.
5. Members should be enrolled in only one skill level each year corresponding to their age. Exhibitors are allowed to enter up to three animals in their skill level.
6. Pocket Pets do not participate in showmanship or the Round Robin Contest, but may need to remain for championship awards on the day of interview judging.

**Classes:**

**Class A: Pet Pals**

Lots 1 through 10

**Class B: Scurrying Ahead**

Lots 1 through 10

**Class C: Scaling Heights**

Lots 1 through 10

**Class D: Pocket Pets, Independent Study**

Lots 1 through 10

Lots must be unlike entries relating to the project guidelines in each of the above classes.

**DIVISION 426: RANGE SCIENCE MANAGEMENT**

**Rules and Regulations:**

1. Mounted plants must be on a standard 11" X 14" mounting card, and must include the roots, stems, leaves and heads.
2. Educational displays, posters and notebooks are encouraged as entries.

**Classes**

**Class A: Range, Unit I**

Lots 1 through 10

**Class B: Range, Unit II**

Lots 1 through 10

**Class C: Range, Unit III**

Lots 1 through 10

**Class D: Range, Unit IV**

Lots 1 through 10

**Class E: Range, Unit V**

Lots 1 through 10

**Class F: Range, Independent Study**

Lots 1 through 10

Lots must be unlike entries relating to the project guidelines in each of the above classes.

**DIVISION 427: ROBOTICS**

**Classes:**

**Class A: Robotics Level 1: NeXT Technology**

Lot 1: Lego Robot

- Lot 2: Illustrate how to program a robot
- Lot 3: Illustrate the difference between touch sensor and light sensor.

**Class B: Robotics Level 2: NeXT Steps**

- Lot 1: Robot design
- Lot 2: Robot
- Lot 3: Program designed for the robot
- Lot 4: Robot with a sensor
- Lot 5: Display showing what you learned in the project this year
- Lot 6: Other unlike exhibit

**Class C: Junk Drawer Robotics Level 1:**

**Give Robots a Hand**

- Lot 1: Present how the items you had were sorted
- Lot 2: 2-D Drawing
- Lot 3: 3-D Image of an item
- Lot 4: Support constructed to hold a textbook
- Lot 5: Marshmallow Catapult
- Lot 6: Balance Beam
- Lot 7: 3-D Tic-Tac-Toe game or board
- Lot 8: Robot arm plan
- Lot 9: Robot Arm
- Lot 10: Power source designed to move the arm
- Lot 11: Display showing joints and linkages
- Lot 12: Gripper design
- Lot 13: Gripper
- Lot 14: Robot

**Class D: Junk Drawer Robotics Level 2:**

**Robots on the Move**

- Lot 1: Display showing movement and friction
- Lot 2: Clipmobile Design
- Lot 3: Clipmobile
- Lot 4: Simple Electrical circuit
- Lot 5: Electromagnetic force display
- Lot 6: Can-Can robot design
- Lot 7: Can-Can robot
- Lot 8: Display of gear ratios
- Lot 9: Gear assembly
- Lot 10: Gear train that has gear ratio reduction
- Lot 11: Gear train using compound gears.
- Lot 12: Rover that goes slow and climbs a ramp
- Lot 13: Display showing buoyancy, weight distribution or surface area.
- Lot 14: Underwater ROV design
- Lot 15: Underwater ROV

**Class E: Junk Drawer Robotics Level 3:**

**Mechatronics**

- Lot 1: Display about the differences between series and parallel circuits
- Lot 2: Display showing electrical switches and direction of electrical flow
- Lot 3: Double Pole Double Throw (DPDT) switch design
- Lot 4: Double Pole Double Throw (DPDT) switch
- Lot 5: Display of a visual sensor
- Lot 6: Steady hand/buzz wire game
- Lot 7: Design of a robot using a sensor for control
- Lot 8: Robot using a sensor for control
- Lot 9: Display about base 2 binary counting and timing
- Lot 10: Display telling about logical operators

Lot 11: Display about electrical components  
Lot 12: Solder-less breadboard working electrical circuit  
Lot 13: Display illustrating the concepts of input, processes and output  
Lot 14: Design of a program using a flowchart format  
Lot 15: Original robot design  
Lot 16: Original robot

**Class F: Mars Rover Activity: Let's Get Curious!**

1. Exhibit with a completed Mars Rover
2. Poster showing information learned in the project
3. Other unlike exhibit

Lots must be unlike entries relating to the project guidelines in each of the above classes.

**DIVISION 428: SELF-DETERMINED**

**Rules and Regulations:**

1. This project is intended for older members.
2. It offers an opportunity for individual members to develop and carry out a project of their own design. This involves selecting a topic, deciding goals, obtaining resources, designing records, cost sheets, etc.
3. Prepare an exhibit appropriate for member enrolled.
4. Size and quality should be worthy of member doing advanced work.
5. Exhibit **must** be accompanied by the 4-H Project Journal/Record Sheet and must have goals listed on Project Journal/Record Sheet.

**Classes**

**Class A: Self Determined**

Lots 1 through 10

Lots must be unlike entries relating to the project guidelines in each of the above classes.

**SPECIAL NOTE**

Wardrobes are one exhibit. Each item/garment can be entered as an individual item(s) under the separate sewing project level classes. They will not be judged individually again as a wardrobe. This year the wardrobe will receive only ONE OVERALL WARDROBE RIBBON per class, as pieces will not again receive separate ribbons.

Wardrobe is a place to enter an ensemble of garments you've made.

Wardrobe Exhibit Judging Guidelines:

- 50% - Construction
- 15% - Display
- 10% - Accessories
- 10% - Variety (includes color, pattern, garments)
- 10% - Style (suits member's figure, fabric suited to pattern and member)
- 5% - Value (cost figures: show value of wardrobe)

**DIVISION 429: SEWING AND TEXTILES**

**Classes:**

**Class A: Sew Much More Fun - Level I**

Lots 1 - 3: Projects from book

Lots 4 - 10: Any Other

**Class B: Sew Much More Fun, Level I**

**Wardrobe Exhibit**

Lot 1: Wardrobe of 1 or 2 garments from Sew and Much Fun project. Needle work maybe included. Include two or more coordinated accessories. List garments on entry form. No poster is necessary for this project level.

Lot 2: Wardrobe of at least 1 or 2 garments from Sew and Much Fun project as listed above.

**Class C: Sew Much More Fun; Level II**

Lots 1 - 4: Projects from book

Lots 5 - 10: Any Other

**Class D: Sew Much More Fun, Level II**

**Wardrobe Exhibit**

Lot 1: Wardrobe of 2 - 3 garments from Sew Much More project. Needle work may be included. Each wardrobe must include 2 coordinated accessories. A poster that includes the age of exhibitor, years in 4-H, cost of garments and at least one picture of someone modeling the garments needs to accompany wardrobe. List garments on entry form.

Lot 2: Wardrobe of 2 - 3 garments from Sew Much More project as listed above.

**Class E: Advanced Sewing Skills, Level III - V**

Lots 1 - 10: Any item following project manual guidelines.

**Class F: Advanced Sewing Skills, Levels III - V**

**Wardrobe Exhibit**

Lot 1: Wardrobe using 3 - 4 items from Advanced Sewing Skills, Level III, project. Needle work may be included. Include at least 2 coordinated accessories with exhibit. A poster listing age of 4-Her, years in 4-H, years in sewing, cost to make wardrobe and retail value of wardrobe, and picture of wardrobe being modeled must be included with exhibit. List garments on entry form.

Lot 2: Wardrobe using 3 - 4 items from Advanced Sewing Skills, Level III, project following guidelines as listed above.

**Class G: Sewing and Textiles - Independent Study**

Lots 1-10: Must be unlike entries relating to project as outlined in manual.

**Class H: Sewing and Textiles - Independent Study**

**Wardrobe Exhibit**

Lot 1: Wardrobe with at least 5 items from Sewing and Textiles Independent Study project area. Needlework may also be included. Include at least 2 coordinated accessories with exhibit. A poster listing age of 4-Her, years in sewing project, cost to make wardrobe and retail value of wardrobe, and a picture of wardrobe being modeled must be included with exhibit. List garments on entry form.

Lot 2: A second wardrobe with at least 5 items, following guidelines as listed above.

**Class I: Fashion Review**

Lot 1: Junior Fashion Revue

Lot 2: Senior Fashion Revue

**DIVISION 430 SHOOTING SPORTS**

Classes A through H are for the display portion of the project. Entries may include posters, notebooks, equipment built (such as quivers, gun cases, etc.) and displays. Any exhibit may not include any firearms or ammunition, gunpowder, arrow tips or other items that may be determined as inappropriate by Superintendent or Extension Agents. These exhibits will be judged during interview judging.

**Classes:**

**Class A: Pistol**

Lots 1 through 3

**Class B: Rifle**

Lots 1 through 3

**Class C: Archery**

Lots 1 through 3

**Class D: Shotgun**

Lots 1 through 3

**Class E: Muzzleloading**

Lots 1 through 3

**Class F: Hunting**

Lots 1 through 3

**Class G: Montana 4-H Western Heritage Project**

Lots 1 through 3

**Class H: Shooting Sports, Independent Study**

Lots 1 through 3

The 4-H member must be enrolled in the discipline/project area and a member in good standing within the program to enter the county competition. To participate in the Lake County Fair 4-H shooting competition the member must have attended six (6) Lake County 4-H Shooting Sports practices which are held at the Ronan Community Center or Big Sky Clays under the guidance of county approved certified shooting sports leaders on dates which were

announced to enrolled members. There will be no other venues or practices accepted for qualification to compete in the Lake County 4-H Shooting Sports competition.

The County competitions will be held on the following days at the specified locations:

**Saturday, July 23 - 10:00 a.m.** - Air rifle, air pistol and archery - Lake County Fairgrounds

**Sunday, July 24 - 10:00 a.m.** - Shotgun - Big Sky Sporting Clays west of Polson.

Competition will begin promptly at 10:00 a.m. and continue until finished. Competitors must come ready to shoot.

Warm up practice shots will be allowed when on the line for competition in air rifle and air pistol only, and will be limited to 10 shots total. Seniors will start each class with Juniors following. Once contest starts no one can re-shoot or switch to new equipment. Practice shots and equipment checks should be done before competition starts.

Grand and Reserve Champion will be awarded for Junior and Senior categories in all disciplines offered. Any tie score will be broken following appropriate tie breaker rules for the discipline.

The following competitions will be offered. Rules specific to each competition and classes offered are in the 4-H Shooting Sports Rule Book. Competitors must be familiar with the class they enter and the rules of each from the rule book. Competitors must be prepared to shoot when they approach the line. Failure to be prepared to shoot or to follow the discipline specific rules may lead to disqualification of the shooter and/or dismissal from the shooting range.

“Age” is based on the Member’s age on October 1st preceding the event.

### **ARCHERY**

Archers shall compete in the Bow Division that allows **all** of the components of the bow and release method being used, although all components are not required to be pre-sent. For example, a Bare Bow is not required to have a 12” stabilizer even though it is allowed, and a compound bow with no sights using a mechanical release would shoot in Bow Hunter or Unlimited class because of the release.

**Primitive Bow (PB):** Long bow or Recurve with finger release and no sights or stabilizers.

**Bare Bow (BB):** Any bow with finger release and no sights. A single straight 12” maximum stabilizer is allowed.

**Limited Bow (LB):** Any bow with finger release and fixed sights with a length of 5” or less. Peeps with clarifiers or verifiers are allowed. A single straight 12” maximum stabilizer is allowed. Sights that are adjustable without the use of tools or sights with a lens are not allowed. No sight may be adjusted once the scoring has begun.

**Bow Hunter (BH):** Any bow with mechanical release aid, and fixed sights with a length of 5” or less. Peeps with clarifiers or verifiers are allowed. A single straight 12” maximum stabilizer is allowed. Sights that are adjustable without the use of tools or sights with a lens are not allowed. No sight may be adjusted once the scoring has begun.

**Unlimited Bow (UB):** Any bow with mechanical release aid, stabilizers of any length, V-bar, any sight including movable sights or sights with a lens, and written information. Sight may be adjusted any time during the round, but only by the Archer. (Not by the coach.)

**Olympic Recurve (OR)** Recurve bow with finger release, clicker, kissers buttons, V-bar, stabilizers of any length and any length single movable sight with written information or multiple pin fixed sight. Sight may not incorporate a prism, lens, or leveling device. String peeps are not allowed. Sight may be adjusted anytime during the round by only by the Archer. (Not by the coach.)

### **Class I: 4-H Shooting Sports Competition - Archery**

#### **Target Round**

The 4-H Shooting Sports Rulebook is available at the Lake County and Flathead Reservation MSU Extension Offices. It is the responsibility of the 4-H Shooting Sports member competing to know and abide by the rules at all times. Failure to do so is grounds for dismissal from the competition and/or disqualification of any event/s.

Target: NFAA targets of sizes selected by the management and appropriate to the course.

Distances: 10 meter standard 4-H target

Course of Fire: 10 ends of 3 arrows

Time Limit: Shooters will move through the course expeditiously and avoid delays.

Scoring:               Single Bull  
                          10x – 10 – 9 – 8 – 7 – 6 – 5 – 4 – 3 – 2 – 1  
                          3 Bull  
                          10x – 10 – 9 – 8 – 7 – 6

Primitive Bow (PB)

Lot 1: 9-10 years old

Lot 2: 11-12 years old



Lot 3: 13-14 years old  
Lot 4: 15-18 years old  
Bare Bow (BB)  
Lot 5: 9-10 years old  
Lot 6: 11-12 years old  
Lot 7: 13-14 years old  
Lot 8: 15-18 years old  
Limited Bow (LB)  
Lot 9: 9-10 years old  
Lot 10: 11-12 years old  
Lot 11: 13-14 years old  
Lot 12: 15-18 years old  
Bow Hunter (BH)  
Lot 13: 9-10 years old  
Lot 14: 11-12 years old  
Lot 15: 13-14 years old  
Lot 16: 15-18 years old  
Unlimited Bow (UB)  
Lot 17: 9-10 years old  
Lot 18: 11-12 years old  
Lot 19: 13-14 years old  
Lot 20: 15-18 years old  
Olympic Recurve (OR)  
Lot 21: 9-10 years old  
Lot 22: 11-12 years old  
Lot 23: 13-14 years old  
Lot 24: 15-18 years old

### **3-D Round**

Targets: 3-D targets as selected and placed by the management.

Distances: Unmarked distances from 5 to 50 yards.

Course of Fire: 2 arrows per target – high scored

Time Limit: Shooters will move through the course expeditiously and avoid delays. Lost Arrow search is limited to 2 minutes.

Scoring: Determined by management. Typically 1x,10,8,5

Primitive Bow (PB)

Lot 25: 9-10 years old  
Lot 26: 11-12 years old  
Lot 27: 13-14 years old  
Lot 28: 15-18 years old  
Bare Bow (BB)  
Lot 29: 9-10 years old  
Lot 30: 11-12 years old  
Lot 31: 13-14 years old  
Lot 32: 15-18 years old  
Limited Bow (LB)  
Lot 33: 9-10 years old  
Lot 34: 11-12 years old  
Lot 35: 13-14 years old  
Lot 36: 15-18 years old  
Bow Hunter (BH)  
Lot 37: 9-10 years old  
Lot 38: 11-12 years old  
Lot 39: 13-14 years old  
Lot 40: 15-18 years old

Unlimited Bow (UB)  
Lot 41: 9-10 years old  
Lot 42: 11-12 years old  
Lot 43: 13-14 years old  
Lot 44: 15-18 years old  
Olympic Recurve (OR)  
Lot 45: 9-10 years old  
Lot 46: 11-12 years old  
Lot 47: 13-14 years old  
Lot 48: 15-18 years old

## **AIRGUN EVENTS**

Eye protection is mandatory by state rules and ear protection is **highly** recommended.

**Air Pistol:** The air pistol matches consists of 20 shots fired at 10 meters.

Lot 1: 9-10 years old. Two hands sitting table rest with support allowed.

Lot 2: 11 - 12 years old. Two hands standing.

Lot 3: 13 - 14 years old. Two hands standing.

Lot 4: 15 - 18 years old. One hand.

Shooters are allowed 1 1/2 minutes per shot. A spotting scope, scope stand and binoculars are allowed. Ranking of scores will be done by age groups. If a competitor chooses to shoot in a position that is more advanced they will still be scored in the appropriate age group.

### **Air Rifle:**

#### **Sporter Air Rifle - Three Position:**

10 shots prone, 10 shots standing, 10 shots kneeling, 1 1/2 minutes per shot in prone and kneeling positions, including sighters, and 2 minutes for the standing position. Web slings are allowed in prone and kneeling. Shooting gloves are allowed. Shooters must bring their own shooting mats and kneeling rolls. A spotting scope, scope stand or binoculars are allowed.

Lot 5: 9 - 10 years old

Lot 6: 11 - 12 years old

Lot 7: 13 - 14 years old

Lot 8: 15 - 18 years old

#### **Sporter Air Rifle - Prone**

30 shots prone. Equipment allowed is the same as 3 position.

Lot 9: 9 - 10 years old

Lot 10: 11 - 12 years old

Lot 11: 13 - 14 years old

Lot 12: 15 - 18 years old

#### **Sport Air Rifle - Standing**

40 Shots Standing. 2 minutes per shot including sighters. A sporting scope, scope stand and binoculars are allowed.

Lot 13: 9 - 10 years old

Lot 14: 11 - 12 years old

Lot 15: 13 - 14 years old

Lot 16: 15 - 18 years old

## **SHOTGUN**

**Eye AND ear protection are mandatory.**

**Trap:** 50 shots following ATA rules and regulation

Lot 17: 9 - 10 years old

Lot 18: 11 - 12 years old

Lot 19: 13 - 14 years old

Lot 20: 15 - 18 years old

**5 Stand:** 25 shots following range rules and regulations

Lot 21: 9 - 10 years old

Lot 22: 11 - 12 years old

Lot 23: 13 - 14 years old

Lot 24: 15 - 18 years old

#### **DIVISION 431: SMALL ENGINES**

##### **Classes:**

##### **Class A: Crank It Up, Level I**

Lots 1 through 3

##### **Class B: Warm It Up, Level II**

Lots 1 through 3

##### **Class C: Tune It Up, Level III**

Lots 1 through 3

##### **Class D: Small Engines, Independent Study**

Lots 1 through 3

Lots must be unlike entries relating to the project guidelines in each of the above classes.

#### **DIVISION 432: SPORT FISHING**

##### **Classes:**

##### **Class A: Take the Bait**

Lots 1 through 3

##### **Class B: Reel in the Fun**

Lots 1 through 3

##### **Class C: Cast into the Future**

Lots 1 through 3

Lots must be unlike entries relating to the project guidelines in each of the above classes.

#### **DIVISION 433: THEATRE ARTS**

##### **Classes:**

##### **Class A: Level 1 Beginner**

Lot 1: Series of pictures capturing pantomime and/or mime movement

Lot 2: Creative display on pantomime and/or mime similarities and differences

Lot 3: Audio or video recording of “gibberish” with or without interpreter

Lot 4: Written collaborative story created by 4-H member and others

Lot 5: Collection of character photos with written monologue

Lot 6: Photos or video of mirrored expression.

Lot 7: Audio or video recording of a monologue

Lot 8: Display, audio/video recording or photo story showing one of the three genres – comedy, drama or melodrama

Lot 9: Drawing of four scenes that show the location and/or what is happening in that scene

Lot 10: Box or other frame with scenery on at least four sides

Lot 11: Stage map labeling parts of the stage from actors point of view

Lot 12: Mask made by 4-H member

Lot 13: Puppets made by 4-H member

Lot 14: Any other item related to project

##### **Class B: Level 2 Intermediate**

Lot 1: Video, picture or drawing display to show a story of a pantomime

Lot 2: Recording to demonstrate understanding of tone of voice

Lot 3: Write dialogue to demonstrate conflict pair trigger lines

Lot 4: Dialogue, recording or display demonstrating good and evil voices

Lot 5: Recording or display showing movement and character quality interaction

Lot 6: Sample “improvisation” script

Lot 7: A 10 line scene in one of three genres – drama, comedy, and melodrama

Lot 8: Costume, made or gathered, by 4-H member to depict a character. Include a brief description of character.

Lot 9: A display or entry on blocking and stage directions

Lot 10: Mask made by 4-H member with narrative about meaning behind mask

Lot 11: Puppets made by 4-H member with a story or written play for puppets

Lot 12: Any other item related to project

**Class C: Level 3 Advanced**

Lot 1: Exhibit related pantomime and/or mime

Lot 2: Recording, exhibit or display related to "I statements"

Lot 3: Exhibit and/or example of conflict role-play

Lot 4: Exhibit that demonstrates understanding of the technique of flashback

Lot 5: Communication from an historical dialogue from a play/drama production rewritten as a text or an email, Tweet, Snap Chat, etc. Convert communication from some historical dialogue to a modern communication method.

Lot 6: Display of pictures that show expression and name of expression

Lot 7: Exhibit demonstrating the understanding of how to revise a scene

Lot 8: Directors checklist of ideas – a blocking plot, vision for genre and scene and theme for your genre and scene

Lot 9: Design a costume and exhibit along with character description

Lot 10: Exhibit demonstrating understanding of director's role

Lot 11: Mask display and description of the relationship of character and culture

Lot 12: Puppets and script for puppet show

Lot 13: Any other item related to project

**DIVISION 434: VETERINARY SCIENCE**

**Classes:**

**Class A: From Airedales to Zebras, Level I**

Lots 1 through 3

**Class B: All Systems Go, Level II**

Lots 1 through 3

**Class C: On the Cutting Edge, Level III**

Lots 1 through 3

**Class D: Veterinary Science, Independent Study**

Lots 1 through 3

Lots must be unlike entries relating to the project guide-lines in each of the above classes.

**DIVISION 435: VISUAL ART**

**Rules and Regulations:**

**Educational displays, posters, and notebooks are encouraged as entries, as well as the item made.**

**Use a separate lot number for each item exhibited.**

**Lots must be unlike entries relating to the project guidelines in each class.**

**Classes:**

**Class A: A PALETTE OF FUN WITH ARTS AND CRAFTS**

Complete two experiences in two media areas per year to complete the project.

Lots 1 through 3

**Class B: DRAWING, FIBER AND SCULPTURE**

Focus on exploring the elements and principles of design to encourage the development and progression of skills.

Lots 1 through 3

**Class C: PAINTING, PRINTING AND GRAPHIC DESIGN**

Focus on learning the elements and principles of design.

Lots 1 through 3

**Class D: ART, INDEPENDENT STUDY**

Lots 1 through 3

**Class E: SCRAPBOOKING**

Lot 1: Display of with research scrapbook materials and ideas

Lot 2: Display of tools and supplies for scrapbooking

Lot 3: Exhibit showing how cropping enhances photos for scrapbooking

Lot 4: Exhibit displaying properly mounted photos

Lot 5: Exhibit related to choosing photos to preserve

Lot 6: Scrapbook page(s) that show mounting photos creatively

Lot 7: Scrapbook page(s) that highlights using embellishments

- Lot 8: Scrapbook page(s) that show journaling as a scrapbooking technique
- Lot 9: Scrapbook page(s) that show background techniques or treatments
- Lot 10: Research display of three different companies for digital scrapbooking
- Lot 11: Digital scrapbook with a central theme
- Lot 12: Digital scrapbook
- Lot 13: Scrapbook using a central theme
- Lot 14: Scrapbook showing a variety of techniques
- Lot 15: Craft made based on scrapbook techniques
- Lot 16: Framed scrapbook page
- Lot 17: Any other item

## **DIVISION 436: WEED SCIENCE**

### **Rules and Regulations**

1. Mounted plants must be on a standard 11" x 14" mounting card and stem, leaves and heads.
2. Educational displays, posters and notebooks are encouraged as entries.

### **Classes:**

#### **Class A: Weed Wise**

Lots 1 through 3

#### **Class B: Weeds on the Move**

Lots 1 through 3

#### **Class C: Weed-N-Seed**

Lots 1 through 3

#### **Class D: Advanced Weed Science**

Lots 1 through 3

#### **Class E: Weed Science, Independent Study**

Lots 1 through 3

Lots must be unlike entries relating to the project guidelines in each of the above classes.

## **DIVISION 437: WELDING - ARCS & SPARKS**

### **Project designed for members 12 yrs. and older**

### **Classes:**

#### **Class A: LEVEL 1: ARCS & SPARKS**

Lot 1: Any poster or electronic media presentation about the history and evolution of welding.

Lot 2: Build a poster or model showing the parts of a welder with an explanation of what each part does.

Lot 3: Any poster, electronic media, or welded plate example to show how improper selection of electrode, speed, height, and/or Amp setting will create a poor weld.

Lot 4: Any welded project appropriate to age and skill level.

## **DIVISION 438: WILDLIFE**

### **It is unlawful to possess any part from migratory birds. Do not have these in your exhibit.**

### **Classes:**

#### **CLASS A: WILDLIFE LEVEL 1- May exhibit up to 3 lots**

Lot 1: Build a poster using a picture or pictures from a magazine of ones you have taken. Label the Woodland, Grassland, and Wetland areas and be able to explain which animals might use each habitat.

Lot 2: Make a poster explaining the difference between Herbivores, Carnivores, and Omnivores and paste cut out pictures of animals that would be in each group on it.

Lot 3: Using index cards, make a different card for each type of animal found in your area by pasting a picture of the animal on it and listing some facts. Be able to use the cards to show where each animal is in the food chain.

Lot 4: Build a poster explaining the food chain of animals in your area.

Lot 5: Any other item related to project studies.

#### **Class B: Wildlife Conservation II, Living Wild in an Ecosystem**

Lots 1 through 3

#### **Class C: Wildlife Conservation III, Managing in a World with You and Me**

Lots 1 through 3

**Class D: Wildlife, Independent Study**

Lots 1 through 3

Lots must be unlike entries relating to the project guidelines in each of the above classes.

**DIVISION 439: WIND ENERGY****Classes:****Class A: Power of the Wind**

Lots 1 through 3

**Class B: Wind Energy Independent Study**

Lots 1 through 3

Lots must be unlike entries relating to the project guidelines in each of the above classes.

**DIVISION 440: WOODWORKING****Rules and Regulations:**

1. All exhibits should be finished with paint, stain, varnish, oil or other finish; except those projects where finishes are not necessary.
2. Items do not have to conform with plans in the project books.
3. Individual may exhibit up to, but no more than, 3 items for project completion.

**Classes:****Class A: Measuring Up, Level I**

Lot 1: A display/poster describing any woodworking related subject, i.e. safety, tools, woods, sandpapers.

Lot 2: Wooden sandpaper block

Lot 3: Letter or napkin holder

Lot 4: Picture frame

Lot 5: Wooden puzzle

Lot 6: A planter box

Lot 7: Wooden box

Lot 8: Anything from a precut kit

Lot 9: Any item using a butt joint

Lot 10: Any other item following manual guidelines

**Class B: Making the Cut, Level II**

Lot 1: A display/poster describing any woodworking related subject, i.e. safety, tools, woods, sandpaper, etc.

Lot 2: A tool box

Lot 3: Birdhouse or bird feeder

Lot 4: Foot stool

Lot 5: Decorative shelf

Lot 6: Sawhorse

Lot 7: Any article using a mitered corner.

Lot 8: Display of different wood types

Lot 9: Simple end or side table

Lot 10: Any other item following manual guidelines

**Class C: Nailing it Together, Level III**

Lot 1: A display/poster about careers in woodworking

Lot 2: A boomerang

Lot 3: Any item using a dado joint

Lot 4: Any item using a rabbet joint

Lot 5: A display about different hinges and when to use them

Lot 6: Any item using a dowel joint

Lot 7: Simple storage cabinet or night stand with a door

Lot 8: Wooden belt buckle

Lot 9: Wooden puzzle

Lot 10: Any other item following manual guidelines

**Class D: Finishing Up, Level IV**

Lot 1: A display/poster describing your dream woodworking shop

- Lot 2: Any item requiring the use of a router
- Lot 3: Any item using dovetail joints
- Lot 4: Any item using mortise and tenon joints
- Lot 5: A display or poster describing different adhesives
- Lot 6: A notebook or poster showing an article of furniture you have refinished
- Lot 7: A wooden toy with wheels
- Lot 8: Table top game
- Lot 9: Step stool
- Lot 10: Chair
- Lot 11: Wooden pull toy
- Lot 12: Door knocker
- Lot 13: Any other items following manual guidelines

**Class E: Woodworking, Independent Study**

Lots 1 through 3

(Lots must be unlike entries relating to the project guidelines in each of the above classes)

**Small Animal Rules & Regulations**

1. Poultry and rabbits will be checked in and housed on the fairgrounds in appropriate barns. Dogs and cats will not stay on the fairgrounds. They will remain under the supervision of the exhibitors at all times.
2. Animals must be brought and checked in by check in time (see fair schedule) Animals will not be allowed to be removed from barns once they are checked in except for showing. Exhibitors may not remove animals until check out time (see fair schedule). All animals **must** be gone by noon that same evening. After that time the barns will be locked.
3. You are not to unload any animal or take it in the barns without first having an inspection or approval from the barn superintendent.
4. Exhibitors have the responsibility not to bring any animal that has been exposed, or has contracted a dangerous disease. Animals that appear sick, or unclean **will not** be permitted in the barn.
5. Cages will be assigned by the superintendent of your barn.
6. Only 4-H members are eligible to hold animals in the show ring. Each exhibitor must groom and fit his/her own animals.
7. Exhibitors must furnish all feed, feed bowls, and water bottles or dishes for their animals. Poultry food dishes and water dishes will be provided for standard cages. For large birds, such as turkeys and ducks, exhibitors will need to furnish dishes. The Lake County Fair Board will furnish the bedding.
8. Exhibitors must feed and water animals **daily** and clean pens as necessary. No one will be permitted to care for another exhibitor's animals unless it is approved by barn superintendent.
9. **Do not** feed other exhibitors animals as some are on special diets & feeding schedules. If you are concerned about the care of one bring it to the attention of your superintendent.
10. Take pride in your fair – keep your cages and barn area swept and clean. Exhibitors are also encouraged to participate in “Battle of the Barns” by decorating their animal's cages. Decorations may not however block the animal from being viewed by fair goers. If decorations are being consumed by the exhibitor's animals, and it becomes a hazard to their health, the barn superintendent may remove the decorations.
11. Showmanship is required of all exhibitors in the small animal division. Entries should be made according to age level: Junior Showmanship – age 13 and under as of Oct. 1st of the previous year; Senior Showmanship – age 14 and over as of Oct. 1st of the previous year; Novice Showmanship is open to exhibitors who have not exhibited in that division before, regardless of age. Novice is not mandatory for first year exhibitors. It is a choice they can make rather than competing in Junior or Senior Showmanship. Novice Showmanship Grand & Reserve Champion winners are not eligible to advance to the Round Robin competition.

12. **To ensure safety** during the dog & cat shows, no signs of dog-to-dog, dog-to-human, cat-to-cat, or cat-to-human, aggression will be tolerated. If any animal attacks another animal or human, shows a serious sign of aggression towards another animal or human it will be dismissed from the show and asked to leave the fairgrounds immediately. This dismissal will be determined by the superintendent, the show judge and/or the Fair Manager. The member is encouraged to observe the show if they desire to do so, but the offending animal will not be permitted to return. The enforcement of these rules is necessary to ensure the safety of not only other animals, but more importantly the 4-H members attending the classes. Our goal is not to exclude anyone from participating in fair activities, but to ensure a safe and happy environment for children and their animals to learn in.

## **DIVISION 451: CAT**

### **Rules and Regulations:**

1. Kittens must be three months old to be shown.
2. Cats will not be housed at the fairgrounds, except during the cat show.
3. All cats should be brought in a carrying case and must have a collar and leash or cannot be shown.
4. Provide a photocopy of the cat's rabies certificate and proof of distemper are REQUIRED to be turned in to the Extension Office by the first Friday in July.
5. All cats' claws should be clipped.
6. Exhibitors must be present for the entire cat show.
7. Proper attire for showmanship, white long sleeved shirt, black pants and close toed (no slip on) shoes must be worn.
8. Educational displays, posters, notebooks, etc. are encouraged as entries.

### **Classes:**

#### **Class A: Cat, 3 months to 1 Year**

Lot 1: Longhair

Lot 2: Shorthair

#### **Class B: Cat, 1 Year Old and Under 2 Years Old**

Lot 1: Longhair

Lot 2: Shorthair

#### **Class C: Cat, Over 2 Years Old**

Lot 1: Longhair

Lot 2: Shorthair

#### **Class D: Cat Showmanship (Required)**

Lot 1: Novice Showmanship

Lot 2: Junior Showmanship

Lot 3: Senior Showmanship

(see livestock rules)

Educational displays, posters, notebooks, etc. are encouraged as entries - 4-H project manuals, 4-H record journal sheets will not be judged as an entry.

#### **Class E: Purr-fect Pals - Activities**

Lots 1 through 3

#### **Class F: Climbing Up**

Lots 1 through 3

#### **Class G: Cat Connections/Leaping Forward**

Lots 1 through 3

#### **Class H: Cat, Independent Study**

Lots 1 through 3

(Lots must be unlike entries relating to the project guidelines in each of the above classes)



## **DIVISION 452: DOG PROJECT**

### **Rules and Regulations:**

Obedience trials are a sport, and all participants should be guided by the principles of good sportsmanship both in and out of the ring. Obedience trials demonstrate the dog's ability to follow specified routines in the obedience ring and emphasize the usefulness of dogs as companions to man. All contestants in a class are required to perform the same exercises in substantially the same way so that the relative quality of the various performances may be compared and scored. The basic objective of obedience trials, however, is to recognize dogs that have been trained to behave in the home, in public places and in the presence of other dogs in a manner that will reflect credit on the sport of obedience at all times and under all conditions. The performance of dog and handler in the ring must be accurate and correct according to these Rules.

1. Only exhibitors or fair personnel will be allowed in the showing or judge's area.
2. Dogs will not be housed at the fairgrounds.
3. Dogs must remain on a leash at all times.
4. Exhibitors have the responsibility not to bring any animal that has been exposed, or has contracted a dangerous disease. Animals that appear sick, or unclean **will not** be permitted to show.
5. Only 4-H members are eligible to hold animals in the show ring. Each exhibitor must groom and fit his/her own animals.
6. Exhibitors will receive automatic white ribbons if the dog urinates or defecates in the show ring.
7. Any aggressive behavior of dog will be an immediate disqualification and member will remove dog immediately from competition. NO EXCEPTIONS.

1. Exhibitors must offer their dogs the opportunity to eliminate themselves somewhere other than the fair grounds before showing.
2. Proper show attire for showmanship, white long sleeved shirt, black pants and close toed (no slip on) shoes must be worn.
3. Showmanship is required of all exhibitors in the large and small animal divisions. See showmanship rules in the livestock section of the fair book.
4. Educational displays, poster, notebooks, etc. are encouraged as entries for interview judging.
5. To be eligible to compete at the Lake County Fair, project members must have attended a minimum of 4 training sessions to participate in showmanship, obedience, and rally; 6 sessions to participate in agility. Sessions must be with approved county 4-H dog project instructors.

**\* Be sure to select the correct obedience class for you & your dog. Please note that obedience classes are not classified the same as showmanship classes. Novice in showmanship is not the same as obedience. See showmanship rules and classes in the livestock section of fair book & obedience classes on the following page.** Handler and dog must continue to advance each year. No exhibitor pair (dog & handler) will be allowed to repeat a level. You may not enter more than one dog in each class. **Only one entry per lot allowed.**

A substitute dog will be made available for the Small Animal Round Robin in the event of illness or behavioral problem. Said dog will be chosen by the Dog Superintendent and Dog Project Leader.

### **Classes:**

#### **Class A: Dog Obedience**

Lot 1: Sub Novice A – 1<sup>st</sup> year on lead, members 1<sup>st</sup> year in dog project: Obedience class in which dogs performs all exercises on lead. Exercises include heel, figure 8, stand for examination, recall, long sit, long down.

Lot 2: Sub Novice B: 2<sup>nd</sup> & 3<sup>rd</sup> year on lead, members 2<sup>nd</sup> or 3<sup>rd</sup> year in dog project or 1<sup>st</sup> year dog with experienced handler: Same exercises as Sub Novice A. Dog and handler receiving blue ribbon must show off lead following year.

Lot 3: Novice A – 1<sup>st</sup> year of lead, members 4<sup>th</sup> year in dog project: Dog obedience class in which the dog performs all exercises off lead. Exercises include heel, figure 8, stand for examination, recall, long sit and long down.

Lot 4: Novice B – 2<sup>nd</sup> & 3<sup>rd</sup> year off lead, members 5<sup>th</sup> or 6<sup>th</sup> year in dog project: Same exercises as Novice A.

Lot 5: Graduate Novice – Advanced off lead, members 7<sup>th</sup> year in dog project: Obedience class in which dogs perform all exercises off lead. Exercises include figure 8, drop on recall, retrieve on flat, retrieve over high jump, broad jump, long sit and long down.

Lot 6: Open A – Advanced off lead, members 8<sup>th</sup> or 9<sup>th</sup> year in dog project: Same as exercises as Open A

Lot 7: Open B - Obedience class in which dogs perform all exercises off lead. Service Dog exercises include scent discrimination of a leather and metal article, directed retrieve, signal exercise, directed jumping and group examination.

### **Class B: Rally**

Lot 1: Novice Junior, 1st year, ages 13 & under

Lot 2: Novice Senior, 1st year, ages 14 & older

Lot 3: Advanced Junior, ages 13 & under

Lot 4: Advanced Senior, ages 14 & older

Lot 5: Excellent Junior, ages 13 & under

Lot 6: Excellent Senior, ages 14 & older

### **Class C: Agility**

Dog agility is a timed, competitive event that consists of a course of tunnels, jumps, A-frames, see-saws, and other items that the dog is guided through by the handler. Showmanship dress is not required for agility classes

Appropriate clothing (casual) with closed toed, comfortable shoes is accepted.

The following heights are the height of the dog at the peak of its shoulder.

Lot 7: 12" & under Junior exhibitor (8" jump height)

Lot 8: 12" & under Senior exhibitor (8" jump height)

Lot 9: 12" to 16" Junior exhibitor (12" jump height)

Lot 10: 12" to 16" Senior exhibitor (12" jump height)

Lot 11: 16" to 21" Junior exhibitor (16" jump height)

Lot 12: 16" to 21" Senior exhibitor (16" jump height)

Lot 13: 22" & taller Junior exhibitor (22" jump height)

Lot 14: 22" & taller Senior exhibitor (22" jump height)

### **Class D: Dog Showmanship (Required)**

Lot 1: Novice Showmanship

Lot 2: Junior Showmanship

Lot 3: Senior Showmanship (see livestock rules)

*Educational displays, posters, notebooks, etc. are encouraged as entries. Each lot must be a different type of exhibit. These exhibits will be judged during interview judging. 4-H manuals and record sheets will not be judged as an entry.*

### **Class E: Dog 1 - Wiggles 'n Wags**

Lots 1 through 3

### **Class F: Dog 2 - Canine Connections**

Lots 1 through 3

### **Class G: Dog 3 - Leading the Pack**

Lots 1 through 3

### **Class H: Dog, Independent Study**

Lots 1 through 3

## **DIVISION 453: POULTRY**

### **Rules & Regulations**

1. Poultry must be **clean** and free of mites and lice.

2. All poultry **must** be deloused 1 week before bringing to fair. Any poultry with lice or leg mites will be sent home.
3. More than one entry allowed per lot number (if different breed) but no more than 3 entries per Lot.
4. Entry can only be entered under one class.
- 5. List breed on entry form.**
6. No poultry exhibit will be under 12 weeks.
7. Proper attire for showmanship, white long sleeved shirt, black pants and close toed (no slip on) shoes, must be worn.
8. A Grand and Reserve Champion will be awarded to a male and female in each **class**. Then the Grand Champions from each **class** (except Fryer class, Trios, & Pairs) will return at the end of all class judging for “Best in Show & Reserve in Show” to be awarded.
9. See additional rules and regulations at the beginning of small animal section.

**Classes:**

**Class A: Standard Breeds**

(examples: Leg horns, Minorcas, Araucana, Rhode Island Reds, Any of Rocks, Australorps, Orpingtons, Americanas, Cochin, Wyandotts, etc.)

Lot 1: Cockerel - under 1 year old

Lot 2: Pullet - under 1 year old

Lot 3: Cock - over 1 year old

Lot 4: Hen - over 1 year old

**Class B: Bantam Breeds**

(examples: Cochin, Japanese, Silkies, Polish, Sebright, Millie Fleurs, Houdans, etc.)

Lot 1: Cockerel - under 1 year old

Lot 2: Pullet - under 1 year old

Lot 3: Cock - over 1 year old

Lot 4: Hen - over 1 year old

**Class C: Crossbred**

Lot 1: Cockerel - under 1 year old

Lot 2: Pullet - under 1 year old

Lot 3: Cock - over 1 year old

Lot 4: Hen - over 1 year old

**Class D: Standard Breed Trios**

(one male & two females)

Lot 1: Young Trio - under 1 year old

Lot 2: Old Trio - over 1 year old

**Class E: Bantam Breed Trios**

(one male & two females)

Lot 1: Young Trio - under 1 year old

Lot 2: Old Trio - over 1 year old

**Class F: Fryer Chickens**

(live exhibits, same sex)

Lot 1: Specify Breed

Lot 2: Specify Breed

Lot 3: Specify Breed

**Class G: Turkeys (Any Breed)**

Lot 1: Young Tom - under 1 year old

Lot 2: Young Hen - under 1 year old

Lot 3: Old Tom - over 1 year old

Lot 4: Old Hen - over 1 year old

**Class H: Turkey Trios**

(one male & two females of same breed)

Lot 1: Young Trio - under 1 year old

Lot 2: Old Trio - over 1 year old

**Class I: Heavy weight Ducks**

(Muscovy, Pekin, Ruen, Appleyard, etc.)

Lot 1: Young Drake - male under 1 year old

Lot 2: Young Duck - female under 1 year old

Lot 3: Old Drake - male over 1 year old

Lot 4: Old Duck - female over 1 year old

**Class J: Medium Weight Ducks**

(Buff, Cayuga, Crested, Swedish, etc.)

Lot 1: Young Drake - male under 1 year old

Lot 2: Young Duck - female under 1 year old

Lot 3: Old Drake - male over 1 year old

Lot 4: Old Duck - female over 1 year old

**Class K: Light Weight Ducks**

(Runner, Khaki Campbell, Magpie, etc.)

Lot 1: Young Drake - male under 1 year old

Lot 2: Young Duck - female under 1 year old

Lot 3: Old Drake - male over 1 year old

Lot 4: Old Duck - female over 1 year old

**Class L: Bantam Ducks**

(Call, Mallard, Carolina Wood, East Indie, etc.)

Lot 1: Young Drake - male under 1 year old

Lot 2: Young Duck - female under 1 year old

Lot 3: Old Drake - male over 1 year old

Lot 4: Old Duck - female over 1 year old

**Class M: Duck Pairs**

(1 male & 1 female of same breed)

Lot 1: Young Pair - under 1 year old

Lot 2: Old Pair - over 1 year old

**Class N: Duck Trios**

(1 male & 2 females of same breed)

Lot 1: Young Trio - under 1 year old

Lot 2: Old Trio - over 1 year old

**Class O: Geese (Any Breed)**

Lot 1: Young Gander - under 1 year old

Lot 2: Young Goose - under 1 year old

Lot 3: Old Gander - over 1 year old

Lot 4: Old Goose - over 1 year old

**Class P: Geese Pairs**

(1 male & 1 female of same breed)

Lot 1: Young Pair - under 1 year old

Lot 2: Old Pair - over 1 year old

**Class Q: Geese Trios**

(1 male & 2 females of same breed)

Lot 1: Young Trio - under 1 year old

Lot 2: Old Trio - over 1 year old

**Class R: Waterfowl Pairs** (Any Breed)

(1 male & 1 female of same breed)

Lot 1: Young Pair - under 1 year old

Lot 2: Old Pair - over 1 year old

**Class S: Pigeons** (Any Breed)

Lot 1: Young cock - under 1 year old

Lot 2: Young hen - under 1 year old

Lot 3: Old cock - over 1 year old

Lot 4: Old hen - over 1 year old

**Class T: Peafowl**

Lot 1: Young cock - under 1 year old

Lot 2: Young hen - under 1 year old

Lot 3: Old cock - over 1 year old

Lot 4: Old hen - over 1 year

**Class U: Pheasants** (Any Breed)

Lot 1: Young cock - under 1 year old

Lot 2: Young hen - under 1 year old

Lot 3: Old cock - over 1 year old

Lot 4: Old hen - over 1 year old

**Class V: Any other Ornamental Bird**

(Partridge, Quail, Guinea Hens, Dove, etc.)

Lot 1: Young cock - under 1 year old

Lot 2: Young hen - under 1 year old

Lot 3: Old cock - over 1 year old

Lot 4: Old hen - over 1 year old

**Class W: Poultry Showmanship** (Required)

Lot 1: Novice Showmanship

Lot 2: Junior Showmanship

Lot 3: Senior Showmanship (see livestock rules)

**Educational displays, posters, notebooks, etc. are encouraged as entries. Each lot must be a different type of exhibit. These exhibits will be judged during interview judging. - 4-H manuals and record sheets will not be judged as an entry.**

**Class X: Poultry I - Scratching the Surface**

Lots 1 through 3

**Class Y: Poultry II - Testing Your Wings**

Lots 1 through 3

**Class Z: Poultry III - Flocking Together**

Lots 1 through 3

**Class AA: Poultry - Independent Study**

Lots 1 through 3

**DIVISION 454: RABBIT**

**Rules and Regulations:**

1. All rabbits must be clean and healthy.
2. More than one entry allowed per lot number (if different breed) But no more than 3 entries per Lot.

**3. List breed on entry form.**

4. Entry can only be entered under one class.

5. No rabbit exhibit will be under the age of 12 weeks old (except those entered in “Doe and litter” class).

5. Proper attire for showmanship, white long sleeved shirt, black pants and close toed (no slip on) shoes, must be worn.

6. A Grand and Reserve Champion will be awarded to a Doe and a Buck from each **class**. Then the Grand Champions from each **class** (except Doe and Litter class & Fryer class) will return at the end of all class judging for “Best in Show & Reserve in Show” to be awarded.

7. See additional rules and regulation at the beginning of Small Animal section.

**Classes:**

**Class A: Heavy Weights/Commercial or Giant Breeds:** (examples: New Zealand, Californian, Satin, Palomino, Flemish Giant, French Lop, Beveren, English Lop, Champagne D’Argent, Crème D’Argent, Silver Fox, Blanc de Hotot, Chinchilla, Giant Chinchilla, Checkered Giant, Silver Martens)

Lot 1: Junior Doe - under 6 months

Lot 2: Junior Buck - under 6 months

Lot 3: Senior Doe - 6 months & older

Lot 4: Senior Buck - 6 months & older

**Class B: Light Weight or Small Breeds:**

(example: Fuzzy lops, Havana, Dutch, Mini lops, Mini Rex, Tans, Harlequin, Himalayan, Holland Lop, Florida White)

Lot 1: Junior Doe - under 6 months

Lot 2: Junior Buck - under 6 months

Lot 3: Senior Doe - 6 months & older

Lot 4: Senior Buck - 6 months & older

**Class C: Dwarf Breeds**

(examples: Netherland Dwarf, Dwarf Hotot, Polish, Britannia Petite)

Lot 1: Junior Doe - under 6 months

Lot 2: Junior Buck - under 6 months

Lot 3: Senior Doe - 6 months & older

Lot 4: Senior Buck - 6 months & older

**Class D: Fur/Wool Breeds**

(examples: Rex, Mini Rex, Satin, Angora, Jersey Woolies) Lot 1: Junior Doe - under 6 months

Lot 2: Junior Buck - under 6 months

Lot 3: Senior Doe - 6 months & older

Lot 4: Senior Buck - 6 months & older

**Class E: Crossbred or Mixed Breed Rabbits**

Lot 1: Junior Doe - under 6 months

Lot 2: Junior Buck - under 6 months

Lot 3: Senior Doe - 6 months & older

Lot 4: Senior Buck - 6 months & older

**Class F: Fryer Rabbits**

Lot 1: Pen or three live rabbits (same litter) 9 - 12 weeks old

**Class G: Doe and Litter**

(Litter must be purebred, be at least 4 weeks old and no older than 8 weeks.)

Lot 1: Giant breed doe and litter

Lot 2: Light Weight breed doe and litter

Lot 3: Dwarf breed doe and litter

Lot 4: Fur/Wool breed doe and litter

**Class H: Rabbit Showmanship (Required)**

Lot 1: Novice Showmanship

Lot 2: Junior Showmanship

Lot 3: Senior (see livestock rules)

**Educational displays, posters, notebooks, etc. are encouraged as entries. Each lot must be a different type of exhibit. These exhibits will be judged during interview judging. 4-H project manuals, and record sheets will not be judged as an entry.**

**Class I: Rabbit I - What's Hoppening**

Lots 1 through 3

**Class J: Rabbit II - Making Tracks**

Lots 1 through 3

**Class K: Rabbit III - All Ears**

Lots 1 through 3

**Class L: Rabbit - Independent Study**

Lots 1 through 3

## **LIVESTOCK RULES**

### **Livestock Exhibits**

The officials of the Lake County Fair make every effort to keep the fairgrounds a safe place for your animals. However, there are hazards beyond the control of the Fair Board of which you should be aware. Whenever animals are brought together from different farms, there is a danger of transmitting any one of hundreds of infectious diseases. There are many diseases in this area for which you should vaccinate regularly. You should not consider bringing an animal that you know is not protected. You have a responsibility for your reputation, and to the other exhibitors, not to bring in any animal that you know has been exposed, or has contracted, a dangerous disease. Your local veterinarian will be glad to answer any questions about a particular disease and can tell you if you should exhibit your animal. All animal and exhibitors must abide by the following regulations:

### **LAKE COUNTY FAIR GUIDELINES**

1. All livestock housed at the Fairgrounds (cattle, sheep, swine, goats and llamas) will be inspected by a veterinarian before unloading at the fairgrounds. If diseased or exposed animals are found, the veterinarian, fair manager and/or barn superintendents are instructed to refuse unloading of these animals and they must be removed from the fairgrounds at once. **YOU ARE NOT TO UNLOAD ANY ANIMAL OR TAKE IT IN THE BARN WITHOUT FIRST HAVING AN INSPECTION OR APPROVAL FROM THE LIVESTOCK SUPERINTENDENT.**
2. Stalls will be assigned by the Superintendent of the department.
3. No medication may be given to livestock EXCEPT under the directions of a veterinarian.
4. To enter competition, livestock must be owned by member, or hold a contract with the owner, in their possession for 90 days prior to Fair and exhibited by a 4-H or FFA member, must be part of an approved project on which standard records are up-to-date, must be acknowledged as such by the member's 4-H organizational leader or FFA advisor, and must have been in their possession and care at least 90 days before this show. For Market Livestock - read Rule #6 market Livestock Rules.
5. All animals to be marketed through the sale at the fair must have met the weigh-in, identifications and ownership requirements set by the Market Livestock Committee.
6. The management reserves the right to bar any exhibit or animal from competition or withhold premium payment in the case of irregularity.
7. Only 4-H and FFA members are eligible to hold animals in the show ring. Each exhibitor must wash and fit his/her own animal.

8. **Adults and/or leaders may not wash, clip, handle or fit animals at the fair. An infraction will disqualify the animal.**

9. Livestock exhibitors will furnish necessary equipment and supplies to care for animal for duration of fair. The Lake County Fair Board will supply the bedding.

10. **All beef and dairy animals must be in the barn from 9 a.m. until 8 p.m. Tie out is optional, decided by the owner of the animal.**

11. Animals shown as market livestock may not also be shown as breeding stock animals.

12. All members that sell a market animal at the Fair must provide adequate feed for it until the animal is **REMOVED FROM THE FAIRGROUNDS**. Members failing to do so may have an additional percentage deducted from their check received for the selling of their animal.

13. No bulls allowed, except calves under 8 months. 14. Unless otherwise stated, determination of age of an animal will be based on date of judging at the fair. 15. Follow the Montana Steer of Merit guidelines for the carcass evaluation and Symbol of Excellence for swine.

16. It is required that all beef and dairy animals have a halter plus neck rope.

17. All beef/dairy animals are to be tied with a neck rope in addition to a halter.

18. Each exhibitor must provide his/her water bucket for water the animal.

**NOTE: IF STALL SPACE IS LIMITED, THE NUMBER OF ANIMALS PER EXHIBITOR MAY BE LIMITED.**

19. Only ONE entry per lot number in any division.

### **FFA EXHIBITOR REQUIREMENTS**

Lake County Vo-Ag Instructors, Fair Board Members, 4-H Council Representatives and Extension Agents have agreed to the following: All FFA Exhibitors showing and selling a market animal at the Fair will be required to complete a "Secondary Program." The purpose of this program is to equalize the regulations between FFA and 4-H Exhibitors. The Secondary program will consist of several options. These include, but are not limited to: Proficiency Award Applications, State Degree Applications, Range Plant Mounts, Agriscience Posters, Classroom Activities or some Classroom or Laboratory Projects. These will be shown at the Fair. Member must be active in his/her FFA Chapter throughout the year.

A Secondary Program Verification Form must be obtained from his/her FFA Instructor and attached to the Fair Entry Form.

### **TAKE PRIDE IN YOUR FAIR - KEEP STALL AREAS CLEAN!!**

### **SHOWMANSHIP**

Showmanship is required of all exhibitors in large and small animal divisions. Entries should be made according to age level: Junior Showmanship - age 13 and under as of October 1st of the previous year; Senior Showmanship - age 14 and over as of October 1st of the previous year. Novice Showmanship is open to exhibitors who have not exhibited in that division before, regardless of age. Exhibitors may choose to enter Novice Showmanship if this is the first year they have exhibited in that division. Novice is not mandatory for first year exhibitors, it is a choice they can make rather than competing in Junior or Senior Showmanship.

Novice Showmanship grand and reserve winners are not eligible to advance to Round Robin competition.

1. Showmanship awards will be selected on the training of the animal and personal appearance of the contestant. 4-H showmanship participants must wear long sleeved, **white** shirts and black pants and hard-soled closed toe shoes. FFA members must wear FFA Official Dress including black pants, white collared shirt, official FFA tie or scarf, official FFA jacket, with hard-soled closed toe shoes.

2. A **Junior** and **Senior** showman will be selected in each class of large and small animals.

3. Courtesy and sportsmanship - you have an obligation to help other showman in a contest. If you cannot control your animal, it is only common courtesy to withdraw before you distract other exhibitors or their animals.

4. **Members must show their own animals in Showmanship.**

5. Follow Showmanship Guidelines in 4-H manual # 5269.



## **LARGE AND SMALL ANIMAL ROUND ROBIN SHOWMANSHIP CONTEST**

A Grand Champion Senior and a Grand Champion Junior Showman will be picked for each large and small animal class (grand champion showman from each of the large animal classes: beef, sheep, goat, horse, llama, swine and dairy, will compete in the large animal round robin, and grand champion showman in each of the small animal classes: cat, rabbit, poultry & dog). There will be a senior division and a junior division. The grand and reserve junior round robin showman winners in either large or small round robin showmanship may choose to compete in the senior round robin class where the overall round robin showman is selected.

No exhibitor shall be allowed to bring more than one type of animal into the Round Robin Competition. If one member has a champion in two divisions, he/she must choose which class they wish to participate in, and the alternates from the class not chosen will be eligible for the respective position.

Winning members must notify the Superintendent of that department of their decision immediately following the last showmanship contest.

The Grand Champion of each category advances to the Round Robin. Each contestant in the Round Robin will be required to demonstrate their ability to properly show and handle each species. Exhibitors must show the animal they qualified with for the Round Robin.

Seniors (Age 14 & over as of October 1) will compete in Round Robin. Junior( Age 13 and under as of October 1)

1. 4-H participants must wear contestant numbers, long sleeved white shirt, black pants, and hard soled closed toe shoes. FFA members must wear contestant numbers, FFA Official Dress with hard-soled closed toe shoes.

2. Junior Grand and Reserve Champion, Senior Grand and Reserve Champion will be awarded. 3. Novice do not advance to this competition.

## **ROUND ROBIN SHOWMANSHIP**

**NOT A DIVISION, MUST QUALIFY FOR THIS EVENT.**

**Class A: Large Animal Round Robin**

**Beef, Dairy, Horse, Llama, Sheep, Swine, & Goat**

1. Juniors

2. Seniors

**Class B: Small Animal Round Robin**

**Cat, Dog, Poultry & Rabbit**

1. Juniors

2. Seniors

(Comment cards need to be available for judges, separate from scores to return to youth)

## **RULES AND REGULATIONS - MARKET COMMITTEE**

1. The Market Livestock Committee may reject any animal not meeting market animal requirements.

2. Members are responsible for ensuring their market animals are fed and watered until the following times: Steers-Sunday at 2:00 p.m. Lambs and Hogs-Monday at 8:00 p.m.

3. Exhibitors must deliver their thank you card and photograph, supplied by the Market Livestock Committee, to their buyer before September 1. Certificates and photographs will be available at the Extension Office one week after the fair.

4. Do not contact the bank, Extension Office or Fair Office concerning your sale proceeds. You will be notified when checks are available. Do not expect to be paid until after October 1<sup>st</sup>.

5. Sale proceeds will be held until member's records and project manuals are complete. The records are due to your leader by September 1<sup>st</sup>.
6. It is recommended that members under 12 years of age do not take market steers.
7. Project animals must be castrated and haltered before weigh-in. All market livestock animals to be exhibited at the Fair must go through the official January or April weigh-in, in addition to fair weigh-in, with a limit of one animal per member.
8. Member's animals that die, are killed, or have a disability must request in person at a Market Livestock Committee meeting for replacement no later than the first week in July. Any animal that is replaced will go to the bottom of its ribbon class in the sale order and will not be eligible for grand or reserve champion.
9. All members are required to show and sell their own animal.
10. Any member wishing to pull an animal from the auction may do so before the sale order is printed. The judge will place the sale order.
11. Grand and Reserve animals must be sold at the Fair auction and carcass be evaluated.
12. Purple and Blue ribbon animals must go through the carcass evaluation if sold (lambs excluded).
13. Red ribbon animals will be disposed of at the buyer's option.
14. White ribbon animals will not be sold through the Lake County Fair auction.
15. All livestock sales through the Lake County Fair auction are final – any animal wanted for breeding should not be sold. Members should never request from any livestock buyer to re-purchase their project animal or anyone else's project animal for any purpose. **If you want to keep it, don't sell it.**
16. The Market Livestock Committee will withhold a percentage necessary to cover expenses and contingencies, not to exceed 6%
17. Beef will be sold first, then hogs ODD YEARS and sheep EVEN YEARS on a rotation basis. No bucks, boars or bulls may be sold through the auction.
18. It is understood that all members, with the assistance of parents, will be instructed to solicit for the sale, but not directly for themselves. He/she will ask a prospective buyer to come and bid on an animal of the buyer's choice.
19. Necessary brand inspection and bill of sale (when applicable) must be in order at January beef weigh-in.
20. Market stock may be checked on by Market Livestock Committee members or Extension Agents at any time during the project year.
21. Market project members are responsible for having complete and up-to-date records available at the required fair interview judging.
22. No drugs are to be administered to any animal without the consent of the veterinarian on duty. Any residual drug found in a carcass that makes it unfit for human consumption would mean that the seller is financially responsible.
23. In order to sell a market animal, members must enter and exhibit another 4-H or FFA project at the Lake County Fair. Those found in violation will not be able to sell a market animal the following year.
24. Participation in the Lake County Fair Market Livestock Sale is open to 4-H and FFA members through the summer of their high school graduation.
- 25. 4-H members must complete a livestock Quality Assurance training in Lake County their first year as a junior 4-Her and their first year as a senior 4-Her. All first year market project members are required to complete a training which will qualify for their junior or senior required training.**

27. Weight limits are subject to change on an annual basis. The Market Committee will be required to notify participants of changes prior to their respective weigh-in dates.

28. All market livestock animals will be required to meet minimum and maximum limits to be in the sale. Livestock below the minimum or above the maximum weight limits will not be allowed to sell in the Lake County Fair auction.

## TAKE PRIDE IN YOUR FAIR – KEEP STALL AREAS CLEAN

1. Individual herdsman awards will be made to the livestock exhibitor in each of the following classes: dairy, beef, sheep, swine, goat, llama, poultry, and rabbit. The award is given in each of these classes to the exhibitor who takes the best care of his animal.

## DIVISION 501: ALPACA

1. Alpacas must be manageable and well trained
2. Alpacas should be groomed, clean, hoofs trimmed and free from lice or fleas.
3. Camelid ages are as of the date of the show.

Lot 1: Juvenile-male or female 6 to 12 months  
 Lot 2: Yearling Female -13 to 24 months  
 Lot 3: Two year old female 24-35 months  
 Lot 4: Mature female over 36 months & older  
 Lot 5: Yearling gelding- 13 to 24 months  
 Lot 6: Two year old male 24-35 months  
 Lot 7: Mature gelding over 36 months & older

## Lot 1: Alpaca Obstacle/Trail Course

Lot 1: Showmanship, Novice  
Lot 2: Showmanship, Junior

Lot 3: Showmanship, Senior

## **DIVISION 502: BEEF**

### **Classes:**

#### **Class A: Market Beef, Standard Breeds**

Lot 1: Market Beef (Weight Minimum: 1000; Maximum: 1450). Exhibitor in Market Beef must take another project and enter an exhibit(s) from that project in the Fair. All animals must be clean and well-fitted. Champion Ribbons will be awarded at the time of Judging.

**(See livestock rule #27)**

#### **Class B: Beef Breeding Stock**

Hereford - Straight Breed

Lot 1: Cow/Calf pair

Lot 2: Heifer 1 yr and Under 2 years

Lot 3: Heifer under one year

Black Angus - Straight Breed

Lot 4: Cow/Calf pair

Lot 5: Heifer 1 yr and Under 2 years

Lot 6: Heifer under one year

Red Angus - Straight Bred

Lot 7: Cow/Calf pair

Lot 8: Heifer 1 yr and Under 2 years

Lot 9: Heifer under one year

Charolais - Straight Bred

Lot 10: Cow/Calf pair

Lot 11: Heifer 1 yr and Under 2 years

Lot 12: Heifer under one year

Simmental (must be one-half blood or better)

Lot 13: Cow/Calf pair

Lot 14: Heifer 1 yr and Under 2 years

Lot 15: Heifer under one year

Limousin (must be one-half blood or better)

Lot 16: Cow/Calf pair

Lot 17: Heifer 1 yr and Under 2 years

Lot 18: Heifer under one year

Any Other - Straight-Bred

Lot 19: Cow/Calf pair

Lot 20: Heifer 1 yr and Under 2 years

Lot 21: Heifer under one year

Crossbred

Lot 22: Cow/Calf pair

Lot 23: Heifer 1 yr and Under 2 years

Lot 24: Heifer under one year

Bull Calf (Under 8 months) - all breeds

Lot 25: Bull calf

Steer Calf (raised from breeding project)

Lot 26: Steer Calf

#### **Class C: Beef Showmanship (Required)**

Lot 1: Beef Showmanship, Novice

Lot 2: Beef Showmanship, Junior

Lot 3: Beef Showmanship, Senior

(see livestock rules)

**Beef Project - Activities**

Educational displays, posters, notebooks, etc. are encouraged as entries - 4-H project manuals, 4-H record journal sheets will not be judged as an entry.

**Class D: Bite into Beef**

Lots 1 through 3

**Class E: On the Moove**

Lots 1 through 3

**Class F: Leading the Charge**

Lots 1 through 3

**Class G: Beef, Independent Study**

Lots 1 through 3

**Class H: Miniature/Lowline Market Beef**

Lot 1: Miniature/Lowline Market Beef

(Weight Minimum 550 Maximum 950)

**(See livestock rule #27)**

Exhibitor in Miniature/Lowline Market Beef must take another project and enter an exhibit(s) from that project in the Fair. All animals must be clean and well-fitted. Champion Ribbons will be awarded at the time of Judging.

**Class I: Miniature/Lowline Beef Breeding Stock**

Hereford - Straight Breed

Lot 1: Cow/Calf pair

Lot 2: Heifer 1 yr and Under 2 years

Lot 3: Heifer under one year

Black Angus - Straight Breed

Lot 4: Cow/Calf pair

Lot 5: Heifer 1 yr and Under 2 years

Lot 6: Heifer under one year

Red Angus - Straight Bred

Lot 7: Cow/Calf pair

Lot 8: Heifer 1 yr and Under 2 years

Lot 9: Heifer under one year

Charolais - Straight Bred

Lot 10: Cow/Calf pair

Lot 11: Heifer 1 yr and Under 2 years

Lot 12: Heifer under one year

Simmental (must be one-half blood or better)

Lot 13: Cow/Calf pair

Lot 14: Heifer 1 yr and Under 2 years

Lot 15: Heifer under one year

Limousin (must be one-half blood or better)

Lot 16: Cow/Calf pair

Lot 17: Heifer 1 yr and Under 2 years

Lot 18: Heifer under one year

Dexter (must be one-half blood or better)

Lot 19: Cow/Calf pair

Lot 20: Heifer 1 yr and Under 2 years  
Lot 21: Heifer under one year  
Galloway (must be one-half blood or better)  
Lot 22: Cow/Calf pair  
Lot 23: Heifer 1 yr and Under 2 years  
Lot 24: Heifer under one year  
Any Other - Straight-Bred  
Lot 25: Cow/Calf pair  
Lot 26: Heifer 1 yr and Under 2 years  
Lot 27: Heifer under one year  
Crossbred  
Lot 28: Cow/Calf pair  
Lot 29: Heifer 1 yr and Under 2 years  
Lot 30: Heifer under one year  
Bull Calf (Under 8 months) - all breeds  
Lot 31: Bull calf  
Steer Calf (raised from breeding project)  
Lot 32: Steer Calf

## **DIVISION 503: DAIRY**

### **Classes:**

#### **Class A: Dairy Breeds**

##### Holstein:

Lot 1: Producing Cow  
Lot 2: First Calf Heifer  
Lot 3: Holstein 4-9 months  
Lot 4: Holstein 10-16 months  
Lot 5: Holstein 17-23 months  
Lot 6: Holstein 24 months

##### Guernsey:

Lot 7: Producing Cow  
Lot 8: First Calf Heifer  
Lot 9: Guernsey 4-9 months  
Lot 10: Guernsey 10-16 months  
Lot 11: Guernsey 17-23 months  
Lot 12: Guernsey 24 months

##### Jersey:

Lot 13: Producing Cow  
Lot 14: First Calf Heifer  
Lot 15: Jersey 4-9 months  
Lot 16: Jersey 10-16 months  
Lot 17: Jersey 17- 23 months  
Lot 18: Jersey 24 months

##### Shorthorn:

Lot 19: Producing Cow  
Lot 20: First Calf Heifer  
Lot 21: M. Shorthorn 4-9 months

Lot 22: M. Shorthorn 10-16 months

Lot 23: M. Shorthorn 17-23 months

Lot 24: M. Shorthorn 24 months

Brown Swiss:

Lot 25: Producing Cow

Lot 26: First Calf Heifer

Lot 27: Brown Swiss 4-9 months

Lot 28: Brown Swiss 10-16 months

Lot 29: Brown Swiss 17-23 months

Lot 30: Brown Swiss 24 months

Crossbred:

Lot 31: Producing Cow

Lot 32: First Calf Heifer

Lot 33: Crossbred 4-9 months

Lot 34: Crossbred 10-16 months

Lot 35: Crossbred 17-23 months

Lot 36: Crossbred 24 months

Lot 37: Dairy Bull Calf - under 8 months

Lot 38: Dairy Heifer Project

**Class B: Dairy Showmanship (Required)**

Lot 1: Dairy Showmanship, Novice

Lot 2: Dairy Showmanship, Junior

Lot 3: Dairy Showmanship Senior (see livestock rules)

**Dairy Project Activities**

Educational displays, posters, notebooks, etc. are encouraged as entries - 4-H project manuals, 4-H record journal sheets will not be judged as an entry.

**Class C: Dig into Dairy/Cowabunga**

Lots 1 through 3

**Class D: Moooving On/Moooving Ahead**

Lots 1 through 3

**Class E: Leading the Way/Rising to the Top**

Lots 1 through 3

**DAIRY SHOWMANSHIP - NOVICE DIVISION**

1. Limit to one year of participation.

2. For a member who has never shown in Dairy Showmanship before, the member cannot go into Dairy Showmanship after participating in this class until the following year.

3. No age limit.

4. Green participant ribbons will be awarded in this class. Animals in dairy class will be judged on size for age, dairy type, vigor and condition and milk production characteristic. All dairy animal entry forms must include the Brucellosis Vaccination Tattoo Number. This number will be used in the future to identify the Dairy Animal.

Champion ribbons will be awarded as follows, at the time of Judging:

**Grand Champion & Reserve Champion**

**Dairy Female**

In each major dairy breed, a junior animal that has not calved, and a senior champion will be selected, providing the judge feels the animals merit the recognition.

**DAIRY HEIFER PROJECT**

**Rules and Regulations:**

1. Member will start a calf up to 3 months of age.
2. Born of straight-breed dairy sire and dam.
3. Must sell animal during the second year of the project.
4. Project must be started by January 1st.
5. Dairy heifers are required to be vaccinated for Brucellosis, and it is recommended that they are vaccinated and tattooed at an early age. This vaccination number will be used to identify the Dairy Animal in the future. This number also needs to be included on the Dairy Entry Form.
6. Dairy heifer must be within 90 days of calving and be bred to the same breed.

**Class B: Dairy Showmanship (Required)**

Lot 1: Dairy Showmanship, Novice

Lot 2: Dairy Showmanship, Junior

Lot 3: Dairy Showmanship Senior (see livestock rules)

**Dairy Project Activities**

Educational displays, posters, notebooks, etc. are encouraged as entries - 4-H project manuals, 4-H record journal sheets will not be judged as an entry.

**Class C: Dig into Dairy/Cowabunga**

Lots 1 through 3

**Class D: Moooving On/Moooving Ahead**

Lots 1 through 3

**Class E: Leading the Way/Rising to the Top**

Lots 1 through 3

**Class F: Dairy, Independent Study**

Lots 1 through 3

**DIVISION 504: GOAT****Rules and Regulations:**

1. All goats must be clean and healthy.
2. Only one entry allowed per lot number.
3. **List breed on entry form.**
4. No bucks over 9 months may be exhibited at fair.
5. All goats must be inspected by veterinarian before unloading.
6. Proper attire for showmanship, white long sleeved shirt, black pants and hard soled shoes, must be worn.
7. A Grand and Reserve champion will be awarded for each **breed**, a Cross Breed, and a Wether.
8. See additional rules and regulations under livestock rules.

**Classes:****Class A: Purebred Meat Goat**

Boer

Lot 1: Doe under one year

Lot 2: Doe over one year

Lot 3: Buck under nine months

Kiko

Lot 4: Doe under one year

Lot 5: Doe over one year

Lot 6: Buck under nine months

Pygmy

Lot 7: Doe under one year



Lot 8: Doe over one year

Lot 9: Buck under nine months

Other

Lot 10: Doe under one year

Lot 11: Doe over one year

Lot 12: Buck under nine months

**Class B: Purebred Dairy Goats**

Oberhasli

Lot 1: Doe under one year

Lot 2: Doe over one year

Lot 3: Buck under nine months

Alpine

Lot 4: Doe under one year

Lot 5: Doe over one year

Lot 6: Buck under nine months

LaMancha

Lot 7: Doe under one year

Lot 8: Doe over one year

Lot 9: Buck under nine months

Toggenburg

Lot 10: Doe under one year

Lot 11: Doe over one year

Lot 12: Buck under nine months

Saanen

Lot 13: Doe under one year

Lot 14: Doe over one year

Lot 15: Buck under nine months

Nubian

Lot 16: Doe under one year

Lot 17: Doe over one year

Lot 18: Buck under nine months

Nigerian Dwarf

Lot 19: Doe under one year

Lot 20: Doe over one year

Lot 21: Buck under nine months

**Class C: Fiber Goat** (under one year old)

Angora

Lot 1: Doe under one year

Lot 2: Doe over one year

Lot 3: Buck under nine months

Cashmere

Lot 4: Doe under one year

Lot 5: Doe over one year

Lot 6: Buck under nine months

**Class D: Crossbred Goat**

Lot 1: Doe under one year old

Lot 2: Doe over one year old

Lot 3: Buck under nine months

**Class E: Wether Goats** (Any Breed or Cross Breed)

Lot 1: Under one year old

Lot 2: Over one year old

**Class F: Goat Showmanship (required)**

Lot 1: Novice Showmanship

Lot 2: Junior Showmanship

Lot 3: Senior Showmanship (see livestock rules)

*Educational displays, posters, notebooks, etc. are encouraged as entries. Each lot must be a different type of exhibit. These exhibits will be judged during interview judging. 4-H manuals and record sheets will not be judged as an entry.*

**Class J: Goat I - Getting your Goat**

Lots 1 through 3

**Class K: Goat II - Stepping Out**

Lots 1 through 3

**Class L: Goat III - Showing the Way**

Lots 1 through 3

**Class M: Goat - Independent Study**

Lots 1 through 3

**Market Meat Goats:**

1. Must be a meat breed goat of 50% or more.
2. Must be born on or after January 1 of this year.
3. Can be a wether or a doe.
4. Animals shown in the market meat goat class are NOT eligible to be shown in breeding classes.
5. There is no sale and the market goats will be sent home.

**Class N: Meat Goat I - Just Browsing**

Lots 1 through 3

**Class O: Meat Goat II - Get Growing with Meat Goats**

Lots 1 through 3

**Class P: Meat Goat III - Meating the Future**

Lots 1 through 3

**Class Q: Meat Goat - Independent Study**

Lots 1 through 3

## **DIVISION 505: HORSE**

### **Rules and Regulations**

1. All horse members **must** have their project manual completed and the required assessment list for their horsemanship level signed by a Horse Project leader **prior to the Fair Entry deadline for the Horse Show. Horse members must attend at least 6 (six) the scheduled project meetings to be eligible to participate at the Fair.**
  2. **Horse members are not competing against each other**, rather they will be judged according to the 4-H requirements at their horsemanship, or project level. Members will be judged on their ability to show their horse. All classes will be judged according to the appropriate requirements listed in the member's horse project manual.
  3. All horse members are **REQUIRED** to participate in Showmanship and their respective horsemanship programs. Members may show in appropriate English or Western attire.
- Grand and Reserve Champions will be awarded in each class. Junior class are members 13 years old and under. Senior class members 14 years old to 19 years old, or first summer after high school.

Grand Champions from the Senior and Junior Classes will advance to the Large Animal Round Robin Showmanship at the Lake County Fair. If the Champion chooses not to advance, then the Reserve Champion will have the opportunity to compete in the Round Robin.

**(Round Robin Dress Code:** White long sleeved western shirt, black pants and appropriate hard-soled footwear)

4. Members must have completed Horsemanship Level 2 requirements to qualify to compete in Trail, English and/or Western Pleasure and Equitation classes.

5. NO STALLIONS are to be shown at the fair, with the exception of a stud colt 1 year old or younger, whose testicle have not descended sufficiently to allow castration.

6. Exhibitor's Age is determined as of their age on October 1, of the 4-H year. Members who turn 9 years old by September 30, of the 4-H year, are eligible to participate. If showing a Colt-to- Maturity project 4-H member must have been 12 years old on October 1, of the 4-H year, and have completed Horsemanship levels 1-3.

7. Horse member will only show in the highest Horsemanship level they have completed. One exception; a member may ride at one level below or above when riding in both Western and English Horsemanship classes. If any member has won a purple, Reserve or Grand Champion ribbon at a certain level, that member must advance and show at the next level for the subsequent year.

8. **Helmets are strongly encouraged.**

9. Member will wear assigned number on his/her back, in a way as to be clearly visible (not covered by hair), secured at both top and bottom to be eligible for judging.

10. **Trail classes** may be traversed in appropriate English or Western attire.

11. **Vaccinations are strongly recommended for all horses entered in the Lake County 4-H Horse Fair. All 4-H members enrolled in the horse project should have their horses fully vaccinated.**

12. The Lake County 4-H Fair Horse Show will be judged using the Danish system. **White** Ribbon - needs improvement, **Red** Ribbon - Average, **Blue** Ribbon - Excellent, **Purple** Ribbon - Outstanding.

13. **NO DOGS** will be allowed on the premises, please leave your dog(s) at home.

14. 4-H Horse Members enrolled in the **Packing Project** will be judged on their packing skills at the Lake County Fair. This is not part of the Fair Horse Show.

15. The 4-H horse committee must approve any re-placement of a project horse or pony. (Possible reasons for replacement include death or un-soundness.)

16. Horse-less Horse projects are not shown at the Fair Horse Show but exhibited at Interview Judging.

17. The Horse Superintendent will be present on the grounds when horses and ponies arrive for the Horse Show to determine that each animal is healthy and sound.

18. No horse may be ridden with a halter.

19. No running horses on grounds outside of the arena.

20. Riding double is NOT allowed.

### **At the Horse Show**

1. Western attire shall consist of the following required items: Felt hat, straw hat or helmet (Helmets preferred for riding classes), long-sleeved western shirt of any color, solid colored pants and riding boots of any color. Optional attire: necktie, chaps (riding classes), gloves, belt, spurs (rowels not to exceed 1" in diameter). English attire shall be appropriate, hunt seat or saddle seat, and conservative in nature. Hard hats or helmets are required in hunt seat classes. Hair below collar-length should be contained.

2. Members may ride their horse with a snaffle bit through Horsemanship Level 2 regardless of the horse's age.

3. There will be a tack check at the gate before each class. Entries must be shown in appropriate tack. Tie-downs, martingales, mechanical hackamores and gag bits of any type are prohibited. Use of a bosal is acceptable for horses 5 years & under, or any age through Horsemanship Level 2. Only Leather or flat chain chin straps 1/2 inch or wider are allowed. Split or Romal reins are permissible, but roping reins are not allowed.

4. Adult help is limited to saddling and bridling horses for members who are unable to do so.
5. Members are encouraged to lead saddled horses from horse trailer (parking area) before mounting.
6. All grooming, warm-up, and training is to be done by the 4-H horse member.
7. Only exhibitors, judge, ring steward, and show officials will be allowed in the ring while the show is in process.
8. The judge or the steward will dismiss from the ring any entry that is unruly or not in sufficient control for the safety of the handler or other exhibitors.
9. The administration of any drug affecting the central nervous system (stimulant or depressant) of a horse shown in any 4H class is strictly prohibited
10. An exhibitor wishing to discuss any matter with the judge must first contact the Ring Steward AFTER completion of the Horse Show.
11. An exhibitor wishing to exit the arena during a class must ride his/her horse to the center of the arena at a walk, and request permission from the ring steward.

**General Information:**

1. The judge is encouraged to give constructive criticism and suggestions for improvement, as well as to point out superior performance to exhibitors whenever possible.
2. Ownership of the designated project horse by this exhibitor is not required, the project animal must be in the continual care of the 4-H member for at least 90 days prior to the Fair Horse Show.
3. More than one family member may use the same horse, other than a colt-to-maturity project horse. However, when showing, neither the horse nor the rider may compete twice in the same class. Only one 4-H member may use a colt-to-maturity horse since the goal of the project is to teach the member to train the horse.
4. Neither the host facility, Lake County Extension Office, nor Lake County Fair Board is liable for any accident, damage or loss of personal property to livestock or person, including travel to and from the 4-H Fair Horse Show.
5. The Horse Show Officials reserve the right to reject any entry for disregard of the rules, as outlined in the various 4-H horse manuals. Rough treatment of animals, abusive language or any other actions deemed inappropriate by officials will be deemed reasonable cause for dismissal.
6. The decision of the judge in any class will be final unless overruled by the Grievance Committee.

**Classes:**

**Class A: Showmanship (Required)**

- Lot 1: 9 - 13
- Lot 2: 14 and over
- Lot 3: Novice (1st year in project, see livestock rules)
- Lot 4: Yearling
- Lot 5: Colt-to-Maturity (Levels 2-5)

**Class B: Colt-to-Maturity**

- Lot 1: Yearling (Halter conformation class)
- Lot 2: Yearling Trail - Lead Through
- Lot 3: Yearling - Lounge Line
- Lot 4: C2M 2-year-old
- Lot 5: C2M 3-year-old
- Lot 6: C2M 4-year-old
- Lot 7: C2M 5-year-old
- Lot 8: C2M Related exhibit(s) (label each beginning with Lot 8A - Lot 8J)

**Class C: Green Horse**

- Lot 1: Level 1
- Lot 2: Level 2
- Lot 3: Level 3
- Lot 4: Level 4

Lot 5: Green Horse related exhibit(s)

Lots A-J

**Class D: Open Class** (\*Lake County 4-H, FFA and Youth members only) (\*\*Member must have completed Horsemanship level 2 to enter)

Lot 1: Western Pleasure 9 - 13

Lot 2: Western Pleasure 14 and Over

Lot 3: Western Equitation 9 - 13

Lot 4: Western Equitation 14 and Over

Lot 5: English Pleasure 9 - 13

Lot 6: English Pleasure 14 and Over

Lot 7: English Equitation 9 - 13

Lot 8: English Equitation 14 and Over

Lot 9: Hunter Hack open

**Class E: Horsemanship (English)**

Lot 1: Horsemanship Level 1

Lot 2: Horsemanship Level 2

Lot 3: Horsemanship Level 3

Lot 4: Horsemanship Level 4

Lot 5: Horsemanship Level 5

Lot 6: Horsemanship Level 6

Lot 7: Horsemanship Level 7

Lot 8: Horsemanship related exhibit(s)

Lots A - J **Class F: Horsemanship (Western)**

Lot 1: Horsemanship Level 1

Lot 2: Horsemanship Level 2

Lot 3: Horsemanship Level 3

Lot 4: Horsemanship Level 4

Lot 5: Horsemanship Level 5

Lot 6: Horsemanship Level 6

Lot 7: Horsemanship Level 7

Lot 8: Horsemanship Related Exhibit(s)

Lots A-J

**Class G: Ranch Horse**

Lot 1: Level 1

Lot 2: Level 2

Lot 3: Level 3

Lot 4: Level 4

Lot 5: Ranch Horse Related Exhibit(s)

Lots A-J

**Class H: Trail\*\***

(May be ridden English or Western)

\*\*Member must have completed Horsemanship level 2 to enter.

Lot 1: 9 - 13

Lot 2: 14 and Over

**Class I: Driving**

Lot 1: Level 1 – Ground Driving

Lot 2: Level 2 – Beginning Driving

Lot 3: Driving Related Exhibit(s)

Please enter all Horse-Less Horse Projects, including Horse Careers and Packing on the entry form provided in your Fair Premium book.

**Horse projects to be shown during Interview Judging, NOT at the horse show.**

**Class J: Miniature Horse Obstacle**

Lot 1: Level 1

Lot 2: Level 2

Lot 3: Level 3

**Class K: Miniature Horse Jumping**

Lot 1: Level 1

Lot 2: Level 2

Lot 3: Level 3

**Class L: Costume Class (after lunch break)**

Lot 1

**Class M: Packing**

Lots 1 through 3

**Class N: Horse - Independent Study**

Lots 1 through 3

**Class O: Horse Careers**

Lots 1 through 3

**DIVISION 506: LLAMA**

**General Rules:**

1. Llamas must be manageable and well trained
2. Llamas should be groomed, clean, hoofs trimmed and free from lice or fleas.
3. Camelid ages are as of the date of the show.

**Class A: HALTER (LIGHT-MEDIUM WOOL)**

Light wool and medium wool Llamas included in this division should have minimal to medium body wool and neck wool with smooth heads, ears and legs.

Lot 1: Juvenile 6 to 12 months

Lot 2: Yearling Female 13 to 24 months

Lot 3: Two year old female 24-35 months

Lot 4: Mature female over 36 months & older

Lot 5: Yearling gelding 13 to 24 months

Lot 6: Two year old gelding 24-35 months

Lot 7: Mature gelding over 36 months & older

**Class B: HALTER (HEAVY WOOL)**

Heavy wool llamas included in this division should have abundant body and neck wool with normal to abundant head and neck wool

Lot 1: Juvenile 6 to 12 months

Lot 2: Yearling Female 13 to 24 months

Lot 3: Two year old female 24-35 months

Lot 4: Mature female over 36 months & older

Lot 5: Yearling gelding 13 to 24 months

Lot 6: Two year old gelding 24-35 months

Lot 7: Mature gelding over 36 months of age & older

**Class C: Obstacle/Trail Course**

Lot 1: Llama Obstacle/Trail Course

**Class D: Llama Showmanship**

Lot 1: Showmanship, Novice

Lot 2: Showmanship, Junior

Lot 3: Showmanship, Senior

**DIVISION 507: SHEEP**

Animal must be in properly finished condition to be exhibited as a market lamb. Sheep should be cleaned according to breed and/or association recommendations. It is recommended that market lambs be slick sheared. After being washed, all sheep must be completely dried before being penned and blanketed. Washing may take place until 2 hours before show time. Only rams and novice showman may use a halter. Market lamb exhibitor **MUST** take another project and enter an exhibit from that project at the Fair. Fair Guideline Rule #4 applies to all sheep projects.

**\*Fitting of sheep prior to showing at the Fair can only be done by the 4-H exhibitor.**

Pen assignments: Every effort will be made to keep club/family members together. Please indicate foreseeable penning complications on fair entry form.

All market lambs must have an acceptable tail length as measured with a tail measuring device by the Market Livestock Committee.

Tails may not be docked shorter than the level of the distal end of the caudal tail fold. Lambs that are properly docked will have a minimum tail length of .5 inches at show, measured by the approved measurement device, which will be placed against the base of the tail and pinbones. It is strongly recommended that tails should be at least 1.2 inches in length at weaning. If the tail is too short that animal will not be allowed to compete in any of the classes at the Lake County Fair.

**Lamb tails will be rechecked at the Fair weigh-in using the same criteria as at the original weigh-in.**

**Classes:**

**Class A: Market Lambs** (weight: min 100, max 165)

Lot 1

**(See livestock rule #27)**

**Class B: Feeder** (Determined by Judge)

Lot 1

**Class C: Sheep Breeding Stock - Ram**

Suffolk

Lot 1: Ram Lamb - Current Year

Lot 2: Ram - 1 to 2 Years

Lot 3: Ram - Over 2 Years

Hampshire

Lot 4: Ram Lamb - Current Year

Lot 5: Ram - 1 to 2 Year

Lot 6: Ram - Over 2 Years

Any Other Purebreed

Lot 7: Ram Lamb - Current Year

Lot 8: Ram - 1 to 2 Years

Lot 9: Ram - Over 2 Year

Cross Breed

Lot 10: Ram Lamb - Current Year

Lot 11: Ram - 1 to 2 Years

Lot 12: Ram - Over 2 Years

Wether Lamb

Lot 13: Wether Lamb

**Class D: Sheep Breeding Stock - Ewe**

Suffolk

Lot 1: Ewe Lamb - Current Year

Lot 2: Ewe - 1 to 2 Years

Lot 3: Ewe - Over 2 Years

Hampshire

Lot 4: Ewe Lamb - Current Year

Lot 5: Ewe - 1 to 2 Year

Lot 6: Ewe - Over 2 Years

Any Other Purebreed

Lot 7: Ewe Lamb - Current Year

Lot 8: Ewe - 1 to 2 Years

Lot 9: Ewe - Over 2 Year

Cross Breed

Lot 10: Ewe Lamb - Current Year

Lot 11: Ewe - 1 to 2 Years

Lot 12: Ewe - Over 2 Years

**Class E: Sheep Showmanship (Required)**

Lot 1: Sheep Showmanship Novice

Lot 2: Sheep Showmanship Junior

Lot 3: Sheep Showmanship Senior

(See livestock rules)

**Class F: Flock**

(Exhibitor can only enter 1 lot from Class F)

Lot 1: Flock - consisting of 1 Ram, 1 ewe and their offspring (3-5 total animals). Offspring needs to be the current year lambs. Lot 1 is designed for exhibitors to present an attractive flock which displays genetic direction and progression.

Lot 2: Get of Sire - consists of 3 offspring from the same sire (ram) 2 years and under. Lot 2 is designed for exhibitors who do not intend to exhibit a ram but are working to progress and build a flock.

**Sheep Project - Activities**

Educational displays, posters, notebooks, etc. are encouraged as entries - 4-H project manuals, 4-H record journal sheets will not be judged as an entry.

**Class G: Lambs, Rams and You**

Lots 1 through 3

**Class H: Shear Delight**

Lots 1 through 3

**Class I: Leading the Flock**

Lots 1 through 3

**Class J: Sheep, Independent Study**

Lots 1 through 3

**DIVISION 508: SWINE**

**Rules and Regulations**

1. All animals must be clean and well fitted.
2. Championship ribbons will be awarded at the time of judging.
3. A Grand & Reserve Champion will be awarded in each of these classes: Breeding Female, Market Hog, Feeder Pig, & Weaned Litter.
4. No more than 6 animals per exhibitor, and no more than one entry per lot.



5. Exhibitors in Market Hog **MUST** take another project, enter and exhibit from that project in the fair.
6. See additional rules and regulations in the "Livestock Rules" section of the fair book.

**Classes:**

**Class A: Market Hog**

Lot 1: Market Hog - Minimum weight is 210lbs and Maximum weight is 310lbs. All breeds and cross breeds.

(See livestock rule #27)

**Class B: Feeder Pig**

Lot 1: Feeder pig (to be determined by judge)

**Class C: Swine Breeding Stock**

Chester White

Lot 1: Sow over 9 months

Lot 2: Gilt under 9 months

Hampshire

Lot 3: Sow over 9 months

Lot 4: Gilt under 9 months

**Swine Continued**

Yorkshire

Lot 5: Sow over 9 months

Lot 6: Gilt under 9 months

Other Breed

Lot 7: Sow over 9 months

Lot 8: Gilt Under 9 months

Litters

Lot 9: Sow or Gilt with litter

Lot 10: Weaned Litter

**Class D: Swine Showmanship (Required)**

Lot 1: Swine Showmanship, Novice

Lot 2: Swine Showmanship, Junior

Lot 3: Swine Showmanship, Senior

(See livestock rules)

*Educational displays, posters, notebooks, etc. are encouraged as entries. Each lot must be a different type of exhibit. These exhibits will be judged during interview judging. - 4-H project manuals and record sheets will not be judged as an entry.*

**Class E: The Incredible Pig**

Lot 1 through 3

**Class F: Putting the Oink in the Pig**

Lot 1 through 3

**Class G: Going Whole Hog**

Lot 1 through 3

**Class H: Swine - Independent Study**

Lot 1 through 3

**DIVISION 701: FFA**

**Classes:**

**Class A: Machinery & Equipment**

Lot 1: Powered

Lot 2: Non-Powered

**Class B: Shop/Class Project**

Lot 1: Large Project (Material Cost over \$100)

Lot 2: Small Project (Material Cost under \$100)

**Class C: Trailers**

Lot 1: Pull-type

Lot 2: Gooseneck

**Class D: Agri-Science Display Project**

Lot 1: Plant Technology Display

Lot 2: Animal Technology Display

Lot 3: Environmental Technology Display

Lot 4: Ag. Mechanics Technology Display

**Class E: Supervised Agricultural Experience Program (Record Books)**

Lot 1: Entrepreneurship

Lot 2: Placement (Work Experience)

Lot 3: Exploratory (Career or Ag Literacy)

Lot 4: Officer record book

**Class F: Career Development Event (CDE)****Display Project**

Lot 1: Ag Issues

Lot 2: Ag Sales and Service

Lot 3: Ag Mechanics

Lot 4: Agronomy

Lot 5: Public Speaking

Lot 6: Environmental/Natural Resources

Lot 7: Farm Business Management

Lot 8: Floriculture

Lot 9: Food Service

Lot 10: Horse Evaluation

Lot 11: Job Interview

Lot 12: Livestock Evaluation

Lot 13: Meats Evaluation

Lot 14: Parliamentary Procedure

Lot 15: Veterinary Science

**Class G: Officer Record Book**

Lot 1: Chapter Scrapbook

Lot 2: Chapter Secretary's Book

Lot 3: Chapter Treasurer's Book

**DIVISION 702: CITIZENSHIP****Classes:****Class A: Navigating Citizenship**

Lots 1 through 3

**Class B: Global Citizenship**

Lots 1 through 3

**Class C: Interstate Exchange/Hosting**

Lots 1 through 3

**Class D: Citizenship Independent Study**

Lots 1 through 3